

Breaking new ground The rise of English sparkling wine

MARCH 2025

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OVERVIEW

For Wine Lister's latest report, we have turned our attention to a region close to home, examining the performance and perception of English sparkling wine. While vines have been cultivated in this country for almost 2,000 years, English viticulture has seen exponential growth in recent decades, with its quality gaining recognition around the world.

Albeit from a much lower base, global online searches for English sparkling wine have increased in percentage terms more than most other sparkling wine categories over the past three years (p.7), only just behind that of Prosecco. In line with Champagne trends, analysis reveals the strong brand potential of England's top sparkling cuvées, whose aggregated search volumes supersede searches for the denomination itself (p.6). Indeed, when evaluating the popularity and price performance of 15 representative English sparkling wines, almost all have seen a net increase in search trends and price in recent years (p.11 & 13).

Looking more closely at the perception of English sparkling wine in the UK, we conducted a survey of 23 leading on-trade figures from around the country, asking their opinion on this category, its top wines, and what its producers could do to increase demand and distribution. Answers ranged from maximising tourism to introducing wines at a lower price point for a wider audience (p.25).

OUR SAMPLE OF ENGLISH SPARKLING WINES*

1. Bolney Classic Cuvée NV
2. Camel Valley Reserve Brut
3. Chapel Down Brut NV
4. Coates & Seely Brut Reserve NV
5. Gusbourne Brut Reserve
6. Hambledon Classic Cuvée NV
7. Hattingley Classic Reserve NV
8. Louis Pommery England Brut NV
9. Nyetimber Classic Cuvée NV
10. Rathfinny Classic Cuvée Brut
11. Ridgeview Bloomsbury Brut NV
12. Roebuck Classic Cuvée NV
13. Simpsons Chalklands Classic Cuvée NV
14. Sugrue The Trouble With Dreams
15. Wiston Cuvée Brut NV

**The 15 estates shortlisted feature the wines with the highest search rank. The cuvées analysed are the most popular entry-level and/or non-vintage (NV) wines from each estate (excluding those with minimal critics' coverage)*

English sparkling wine in context

We begin our study by examining the quality, popularity, and price performance of English sparkling wine in comparison to key sparkling wine regions – Cava, Champagne, Franciacorta, and Prosecco – to assess its standing among established competitors. The 15 shortlisted estates feature wines with the highest search rank on Wine-Searcher in their respective regions. The cuvées analysed are the most popular entry-level and/or non-vintage (NV) wines from each estate (see full lists in the appendix, [p.29](#)).

ENGLISH SPARKLING WINE IN CONTEXT

QUALITY

Below we analyse the average critics' scores of each region's representative cuvées, according to ratings from Decanter, Jancis Robinson, Vinous, and the Wine Advocate. These are the four leading critics with the broadest coverage of sparkling wines.

AVERAGE CRITICS' SCORE

CHAMPAGNE

90.8

ENGLISH SPARKLING

90.6

FRANCIACORTA

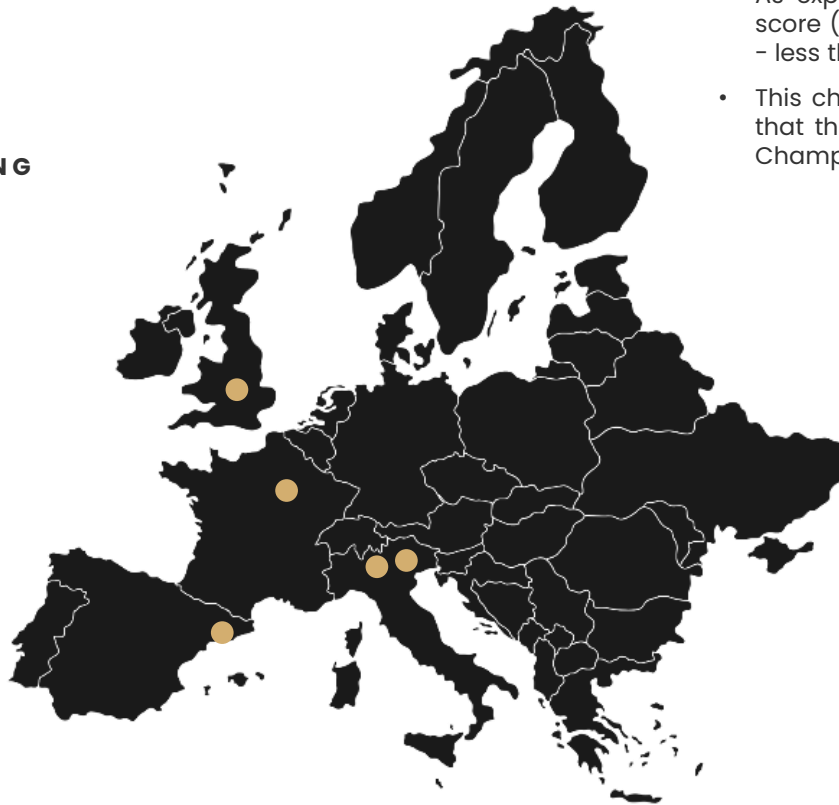
90.1

PROSECCO

89.7

CAVA

88.9



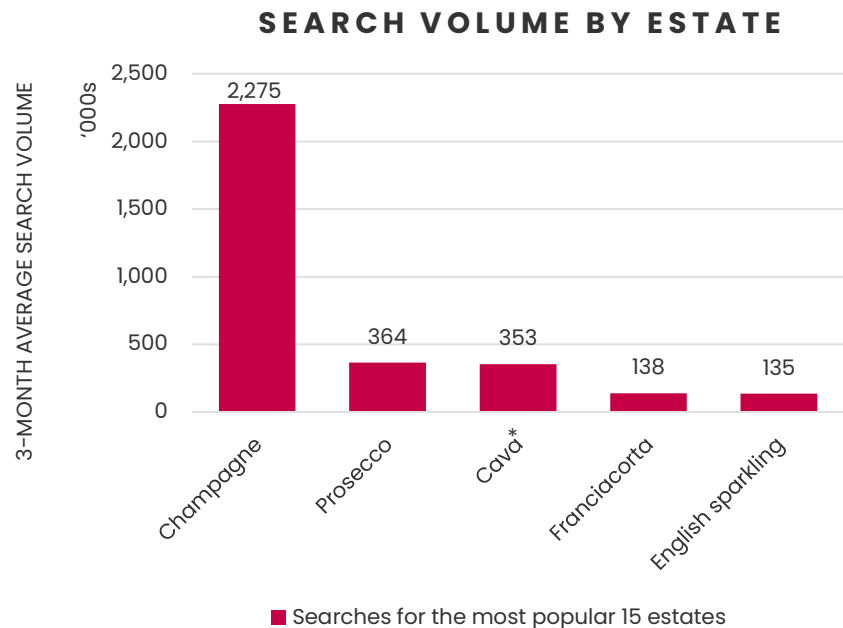
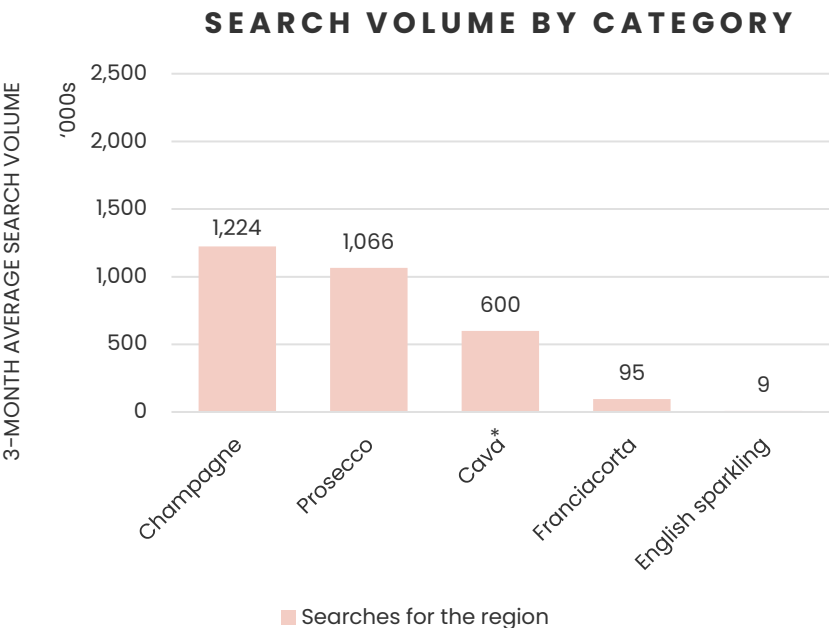
- As expected, Champagne holds the highest average critics' score (90.8), while English sparkling wine ranks a close second - less than two-tenths of a point behind at 90.6
- This challenges the lingering trade and consumer perception that the quality of English sparkling doesn't live up to that of Champagne (see survey results, [p.22](#))

ENGLISH SPARKLING WINE IN CONTEXT

POPULARITY PERFORMANCE

We continue our analysis by looking at three-month global Google search volumes¹ for Cava, Champagne, English sparkling, Franciacorta, and Prosecco using aggregate searches from October, November, and December 2024. We analyse two different data sets: searches for the denomination itself (and paired with "wine" to ensure relevance), and aggregated searches for 15 cuvées from the most popular estates in the region.

- English sparkling wine has yet to establish an effective category name that would help to fuel an effective regional recognition as seen with Cava, and, in particular, Prosecco
- At category level, searches for Champagne led with an average of 1.2 million searches, closely followed by Prosecco at 1.1 million. Searches for English sparkling averaged less than 10,000
- When analysing Champagne as an aggregate of key representative brands, the search volume nearly doubles to 2.3 million, suggesting that the individual Champagne brands are even more powerful than the denomination. English sparkling wine estates emulate this trend even more extremely, albeit at a much smaller scale, with searches growing 14-fold for the top 15 estates rather than for English sparkling wine in general
- The opposite is true of both Prosecco and Cava, whose regional brands have a much bigger draw than their individual estates, whose aggregated searches represent only around one third and one half of the category's overall search volume, respectively



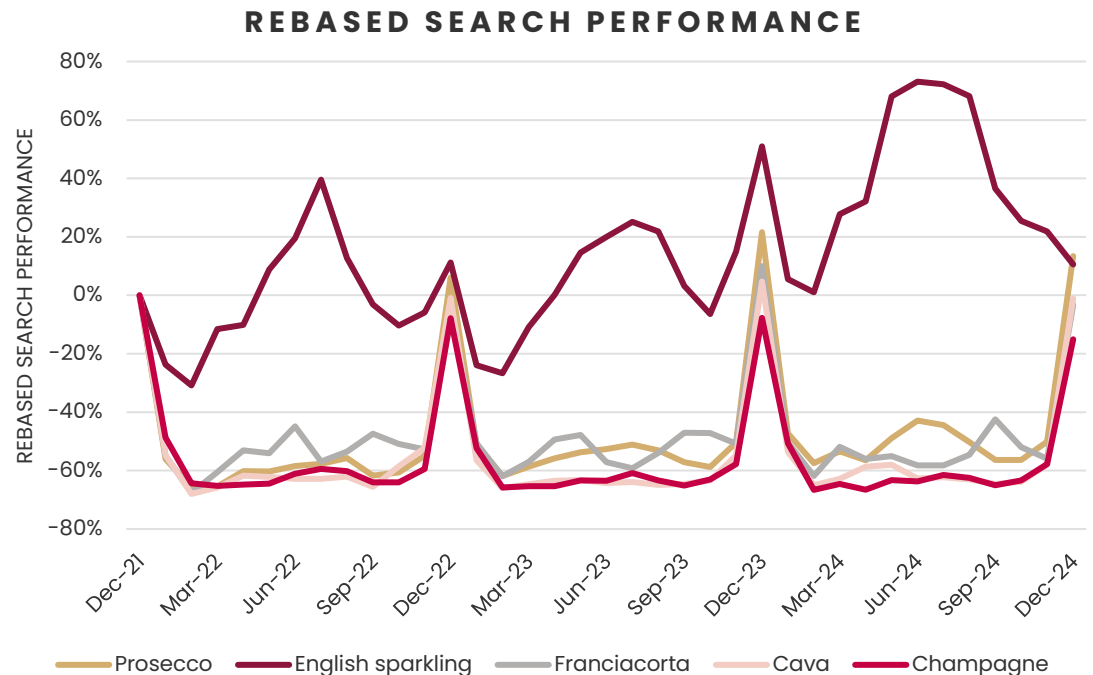
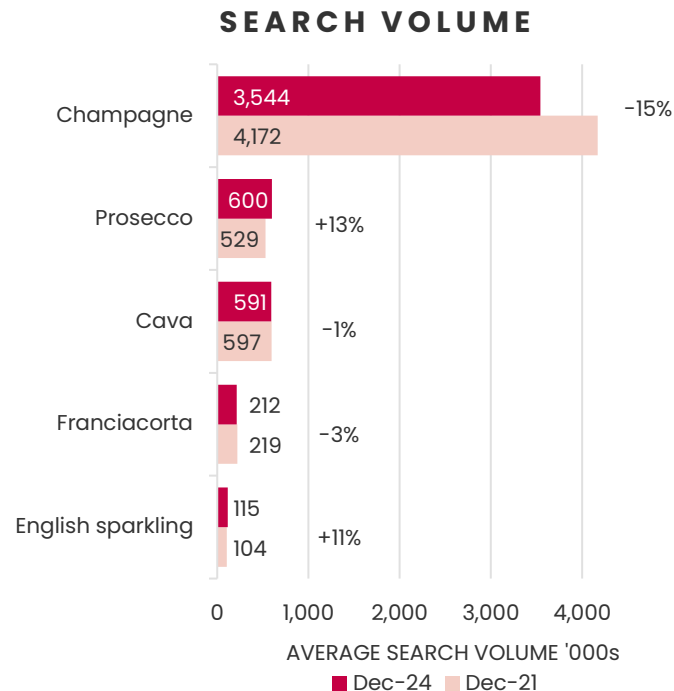
¹ Search data throughout this report is sourced from Mangools' Google search data
*Search volumes for Cava are estimated to exclude searches intended for the restaurant chain in the US of the same name

ENGLISH SPARKLING WINE IN CONTEXT

POPULARITY PERFORMANCE (CONT'D)

We expand our analysis to look at international Google search volume progressions and average search volumes for the same five categories over the last three years, between December 2021 and December 2024, using the denomination as the search term.

- While Champagne strongly outpaces all other denominations in terms of absolute search volume (as seen on the previous page), it has seen the lowest growth over the last three years, down -15%. Franciacorta and Cava have also seen reduced searches over the period, though only by -3% and -1% respectively
- Meanwhile, the denomination English sparkling wine was 11% more searched-for in December 2024 than three years prior, behind only Prosecco (+13%)
- English sparkling wine is unusual in that its popularity peaks during the summer months, while all other regions follow seasonal fluctuations typical for fine wine, with popularity peaks in December each year. English Sparkling wine seems to be associated in wine consumers' minds with summer drinking rather than festive celebrations

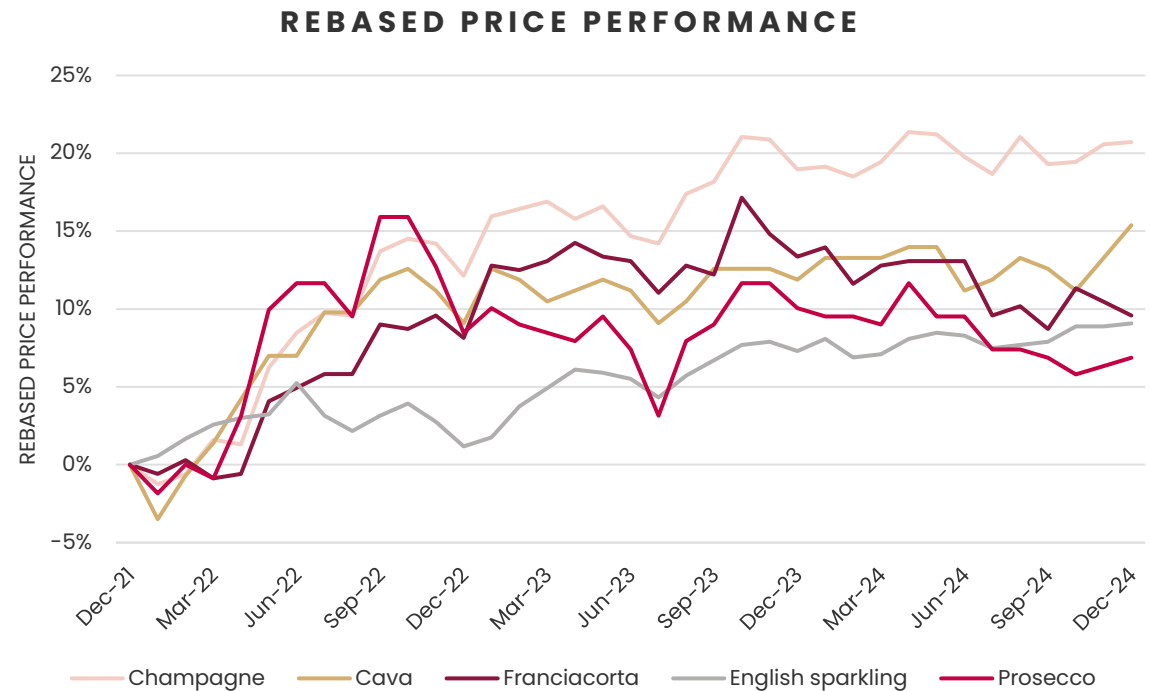
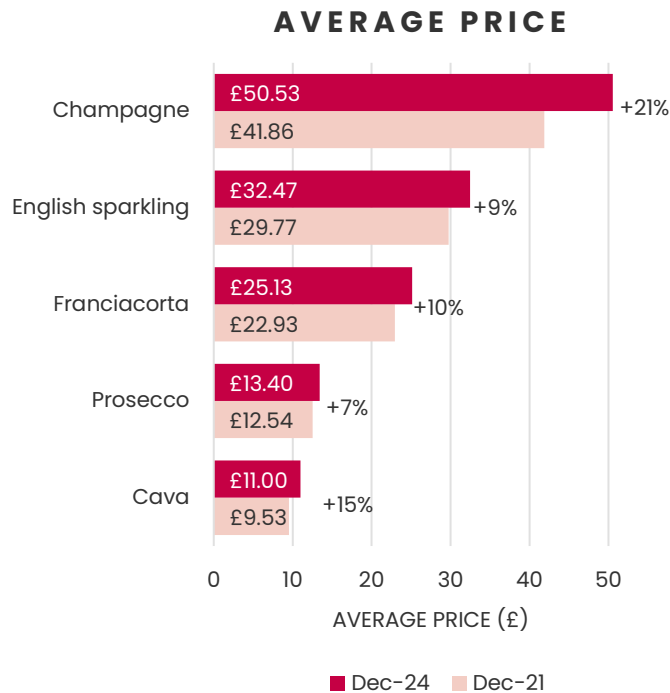


ENGLISH SPARKLING WINE IN CONTEXT

PRICE PERFORMANCE

Below we analyse the three-year price performance and average price change of English sparkling compared to the other key sparkling wine regions between December 2021 and December 2024. For this analysis, we use price data from Wine-Searcher on the 15 representative wines to create a regional price index.

- Champagne experiences the largest price increase (+21%), followed by Cava at +15%, with average prices of £50.53 and £11.00 in December 2024, respectively
- English sparkling wine continues to grow in value, though price increases have levelled off since May 2023, stabilising between +5% and +9%, with a £32.47 average price in December 2024. Though Cava, Champagne, and Franciacorta outperform English sparkling in terms of price growth, only Champagne has a higher average price than English sparkling (£18.06 more in December 2024)



Top performing English sparkling wines / estates

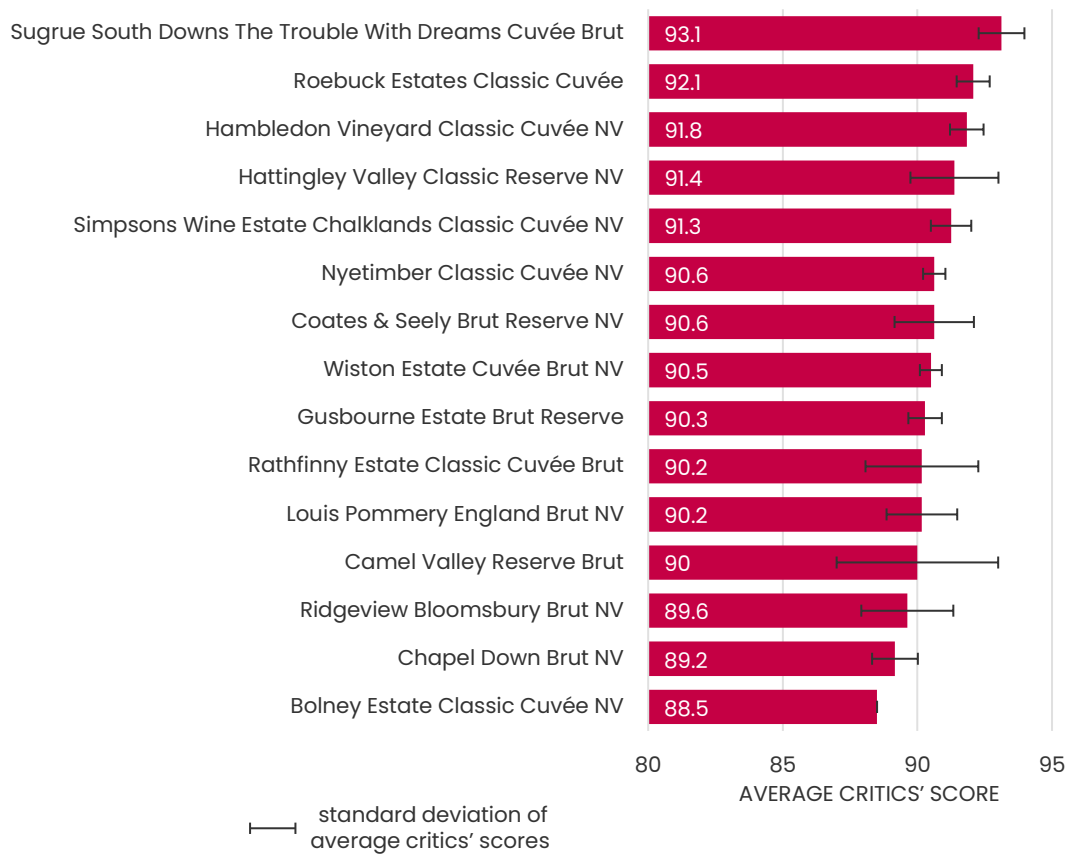
We honed in on 15 estates within the English sparkling wine category, seeking to understand the performance of English sparkling wine, looking at key estates and cuvées. The 15 estates shortlisted feature the wines with the highest search rank. The cuvées analysed are the most popular entry-level and/or non-vintage (NV) wines from each estate (excluding those with minimal critics' coverage).

TOP PERFORMING ENGLISH SPARKLING WINES

QUALITY

Critic coverage remains relatively sparse for English sparkling wines. Below we analyse their average critics' scores according to ratings from Decanter, Jancis Robinson, Vinous, and the Wine Advocate. These are the four leading critics with the broadest coverage of English sparkling wines.

AVERAGE CRITICS' SCORE



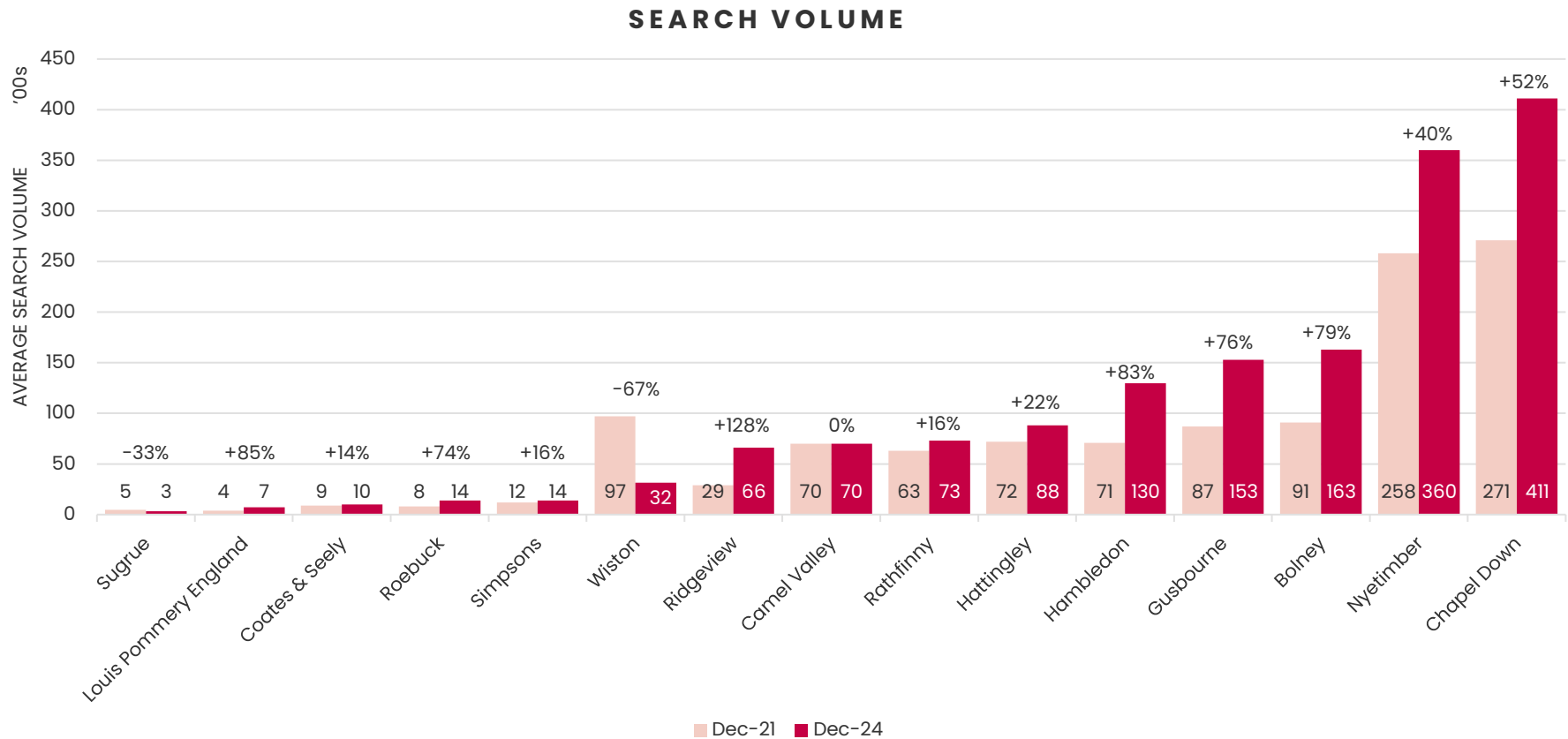
- All but one wine has been tasted by at least two critics. Gusbourne Estate Brut Reserve, Coates & Seely Brut Reserve NV, and Nyetimber Classic Cuvée NV were reviewed by the most publications (four each). Only Bolney Estate Classic Cuvée NV was tasted by only one critic, Jancis Robinson
- The total average score for the group is just under 91 points, with individual critics' scores ranging between 87 and 95.5. Sugrue The Trouble with Dreams achieved the highest average critics' score of 93.1, according to scores from Jancis Robinson, Vinous, and Decanter

TOP PERFORMING ENGLISH SPARKLING ESTATES

POPULARITY PERFORMANCE

We analysed the change in average international Google search volume level between December 2021 and in December 2024.

- All but three estates experienced an increase in search volumes during the three-year period. Chapel Down and Nyetimber had the largest search volumes, with higher searches in both December 2021 and December 2024 than any other estate in either year
- Only Sugrue and Wiston Estate decreased in searches over the three-year period, with Wiston Estate down by -6,550, possibly due to the opening of their estate’s restaurant and being named “Winery of the Year” by WineGB in 2021

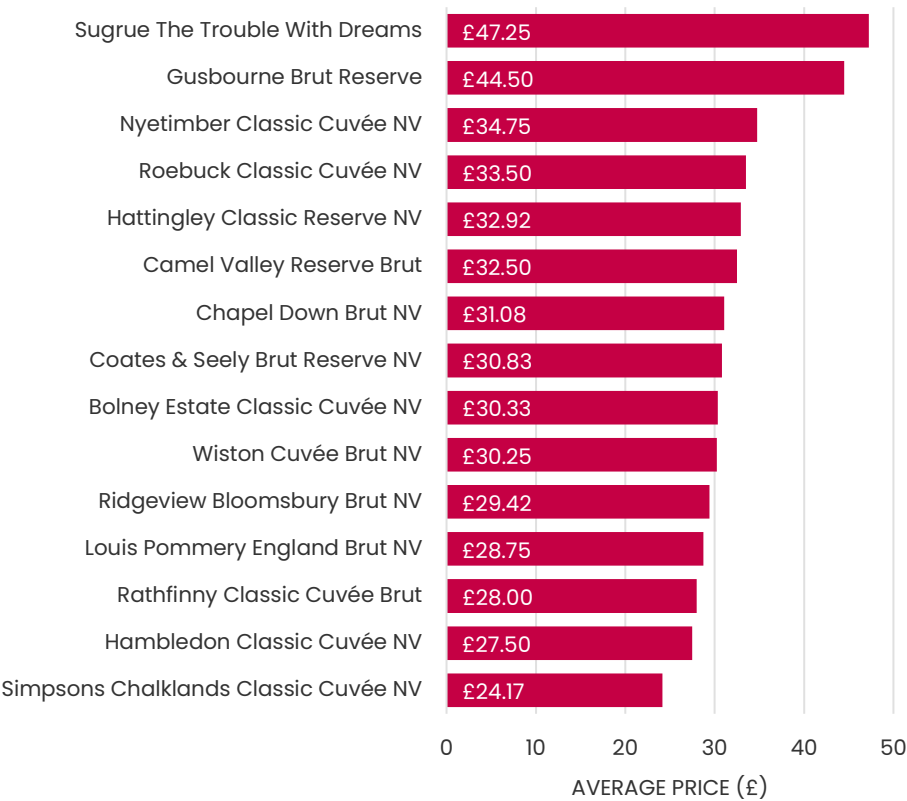


TOP PERFORMING ENGLISH SPARKLING WINES

PRICE

We now examine the 12-month average retail price of the 15 English sparkling wines included in this report, based on Wine-Searcher prices (ex VAT and duty).

12-MONTH AVERAGE PRICE



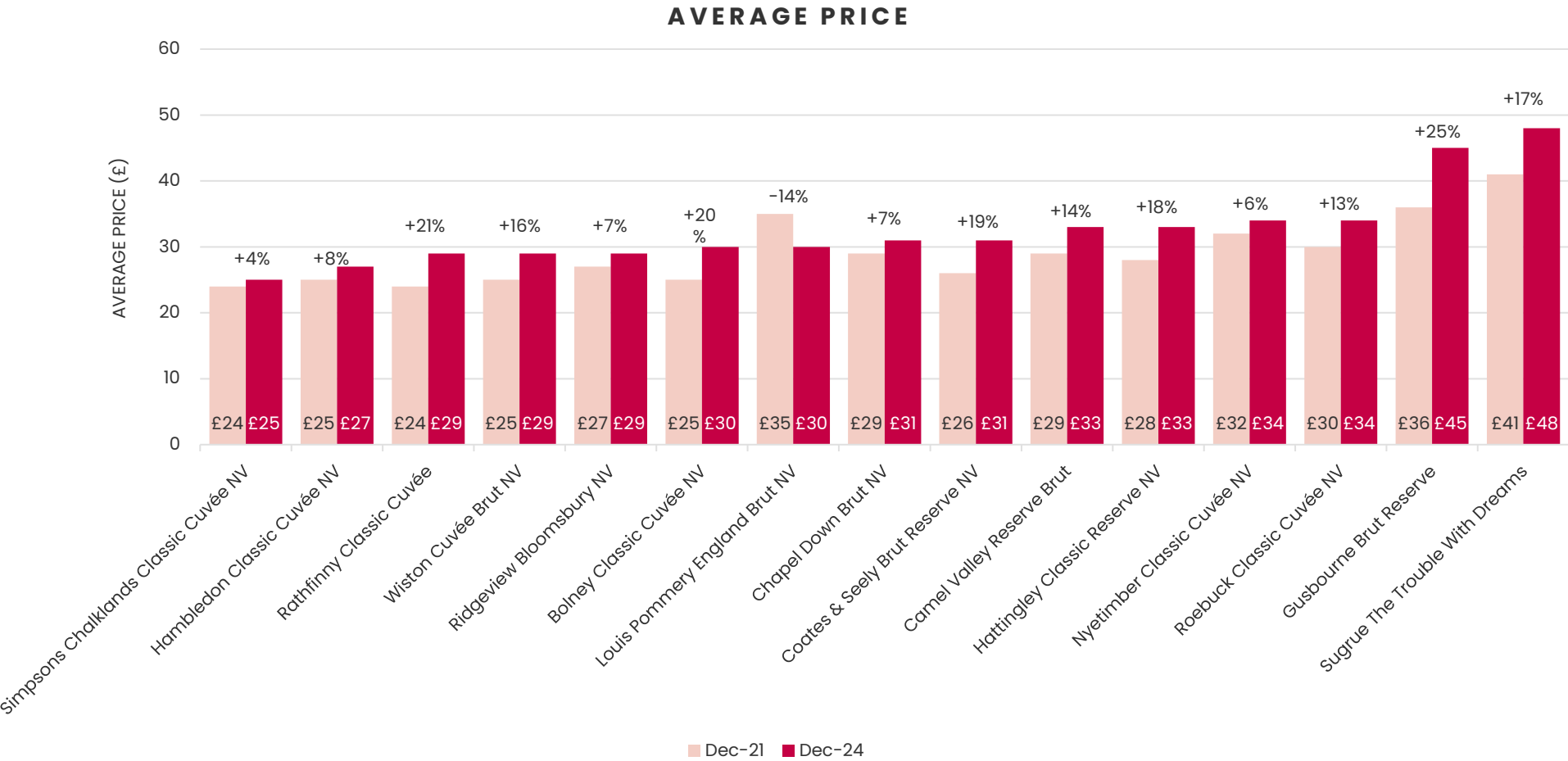
- In the last 12 months, Sugrue The Trouble With Dreams sees the highest average price, at £47.30. It is followed by Gusbourne Brut Reserve and Nyetimber Classic Cuvée NV, at £44.50 and £34.80, respectively
- The average price of all 15 wines is £32.40, while two-thirds of the cuvées (12) sit between £27.00 and £35.00, underlining the strong competition around this price point

TOP PERFORMING ENGLISH SPARKLING WINES

PRICE PERFORMANCE

Below we examine the price change from December 2021 to December 2024 for the 15 representative English sparkling wines, based on Wine-Searcher prices (ex VAT and duty).

- All but one wine has increased in price between 2021 to 2024, with an average increase of +£3.50 (12%) over the three-year period
- Sugrue The Trouble With Dreams and Gusbourne Brut Reserve command the highest price points in both years

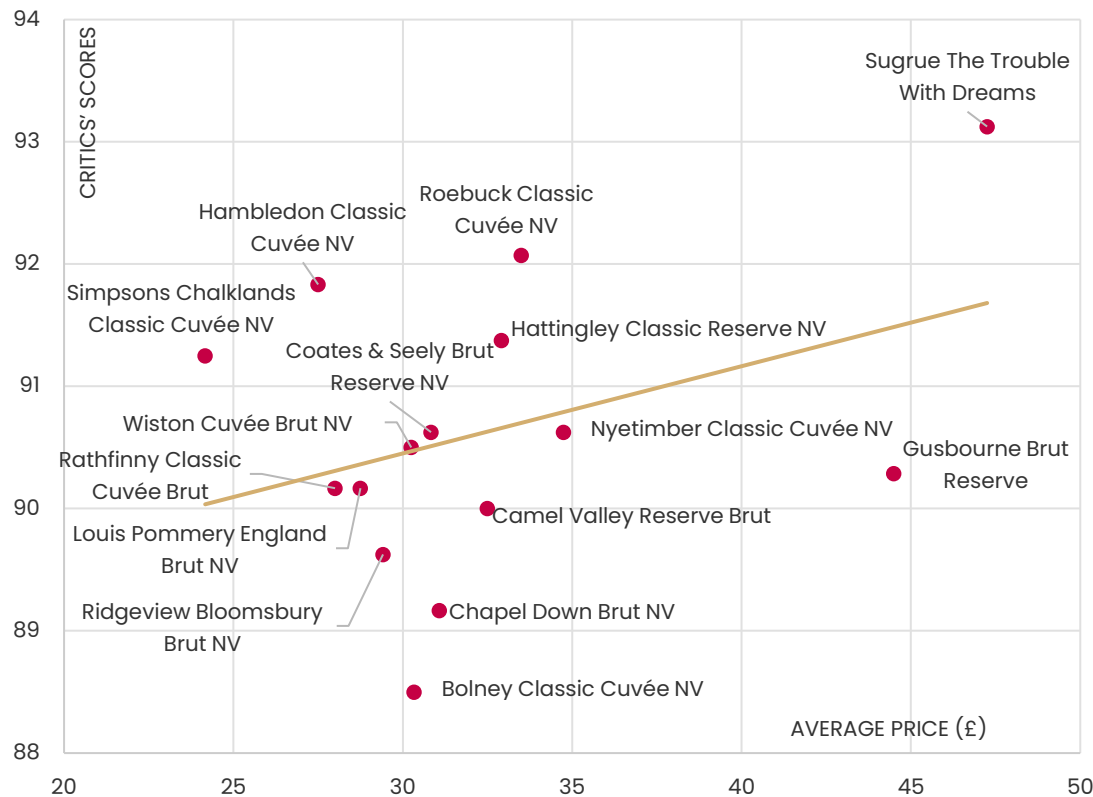


TOP PERFORMING ENGLISH SPARKLING WINES

PRICE-TO-QUALITY RATIO

We've combined key findings on average critics' scores and pricing to explore the relative value of the 15 English sparkling wines examined in this study.

12-MONTH AVERAGE PRICE VS AVERAGE CRITICS' SCORES



- The trend line shows a slight positive correlation between quality and price, indicating that, in general, higher-rated wines can sustain higher prices
- Sugrue The Trouble with Dreams is the case in point of this, with the highest average critics' score by a significant margin, and the highest price of the group. However, many wines buck the expected trend. For example, Roebuck Classic Cuvée NV, positioned well above the trendline, could arguably command a higher price as the second-highest quality wine of the pack

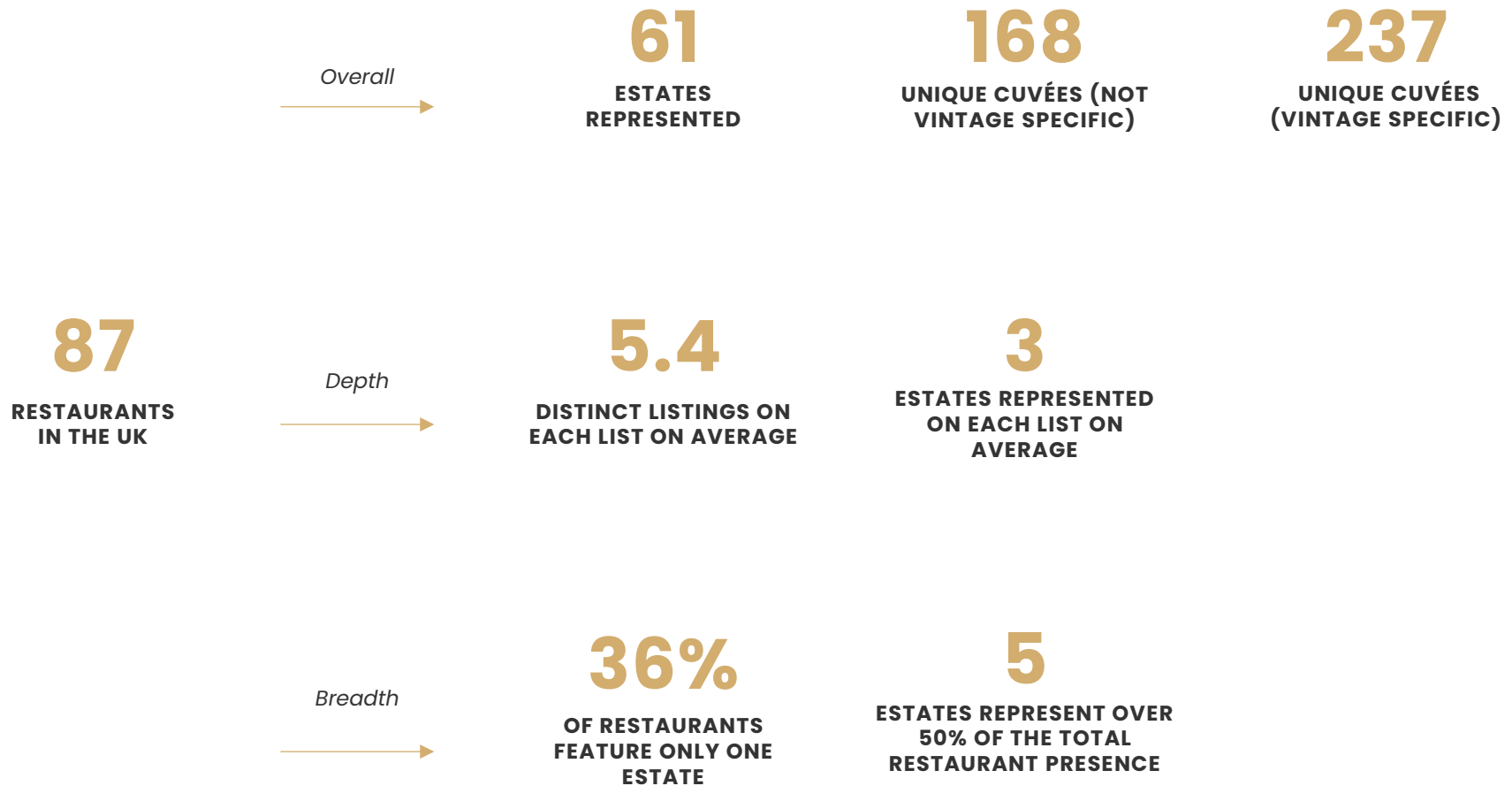
Restaurant deep dive

We analysed 87 UK wine lists for the presence of English sparkling wines, selected from our network of top on-trade establishments and our global restaurant rankings (see full lists in the appendix, [p.28](#)).

RESTAURANT DEEP DIVE

IN NUMBERS

The market for English sparkling wines remains predominantly domestic, with two thirds of the wines we analysed in previous sections seeing the majority of their distribution focused on the UK. We now expand our analysis to look at all English sparkling estates on the wine lists of the top 87 restaurants in the UK.



RESTAURANT DEEP DIVE

TOP PERFORMERS

Below we examine which English sparkling wines and estates dominate the restaurant scene, and which restaurants give them the most airtime.

ESTATES WITH THE MOST RESTAURANT LISTINGS

- 1 Nyetimber
- 2 Gusbourne
- 3 Hundred Hills
- 4 Rathfinny Wine Estate
- 5 Sugrue South Downs
- 6 Coates & Seely
- 7 Roebuck Estates
- 8 Exton Park
- 9 Langham
- 10 Wiston Estate

CUVÉES WITH THE MOST BOTTLES IN RESTAURANTS

- 1 Nyetimber Blanc de Blancs
- 2 Gusbourne Blanc de Blancs
- 3 Nyetimber Classic Cuvée NV
- 4 Gusbourne Brut Rosé
- 5 Nyetimber 1086 Brut
- 6 Rathfinny Blanc de Noirs
- 7 Gusbourne Fifty One Degrees North
- 8 Nyetimber Rosé NV
- 9 Nyetimber Cuvée Chérie Demi-Sec NV
- 10 Nyetimber 1086 Rosé

RESTAURANTS WITH THE MOST ENGLISH SPARKLING WINES FEATURED

- 1 67 Pall Mall
- 2 Etch
- 3 Hand and Flowers
- 4 The Pig Hotel Cotswolds
- 5 The Fat Duck
- 6 Le Manoir aux Quat' Saisons
- 7 Claude Bosi at Bibendum
- 8 OXO Tower
- 9 Noble Rot
- 10 The Lanesborough Grill

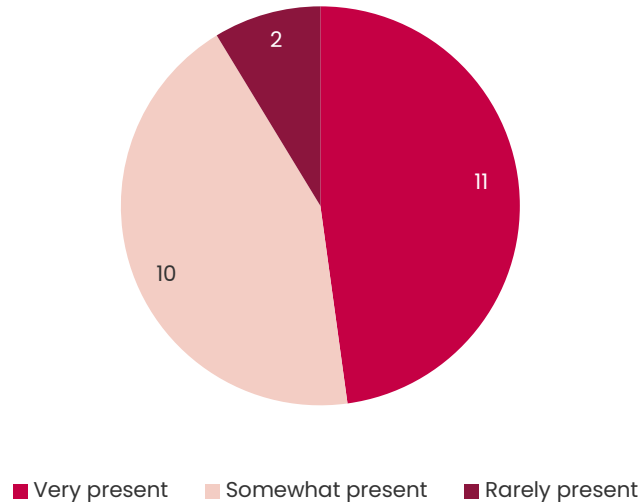
The trade's view

In early 2025, we carried out an online survey with 23 sommeliers and on-trade professionals from our database of top industry experts in the UK, chosen for their direct involvement and deep insights into the UK fine wine scene.

THE TRADE'S VIEW

RESTAURANT PRESENCE AND IMPRESSIONS

HOW PRESENT ARE ENGLISH SPARKLING WINES IN UK RESTAURANTS?



Many of our respondents believe that English sparkling wines are very present on the UK restaurant scene. One Operations Director notes that they are “very present in better quality venues”, a sentiment shared with a sommelier who comments “most mid- to high-level restaurants list some English sparkling”. A Wine Director goes even further to state that “any good wine list in the UK should list at least one local sparkling”.

In contrast, one sommelier notes there is still “some way to go on getting a greater diversity and number of listings, as many venues simply have one as a token listing on their menus”.

WHAT ARE YOUR OVERALL IMPRESSIONS OF THE ENGLISH SPARKLING WINE CATEGORY?

Of the 23 survey respondents, nearly all comment on the increasing presence of English sparkling wine.

Seven respondents compare English sparkling wine to Champagne, both in terms of quality and price point, with one Head of Wine noting it is a “quality sparkling wine, equitable to that of Champagne”. Meanwhile, four note the perceived inferiority of English sparkling wine, including the two comments below:

“It is still not in the same position as Champagne, as the price is the same, but consumers think of it as inferior product sometimes”

– Head Sommelier, Michelin-starred London restaurant

“Often price exceeds price-point for Champagne. Guests then often decide for Champagne based on familiar concept and quality coming with it”

– Operations Manager, top-rated London restaurant

Several respondents mention the growing tourist drive for English sparkling. One beverage director explains the English sparkling wine brand is “definitely growing, tourists are aware of the industry”. A sommelier echoes this sentiment, noting “tourists visiting the UK tend to be more willing to try it”. Our survey respondents reflect on the on-trade sector as a whole, and view the inclusion of English sparkling wine on a wine list as a sign of the list or restaurant’s overall quality.

“Over the last [five] years, UK sparkling has made its way to become a staple of any good wine list”

– Wine Director, top-rated London restaurant

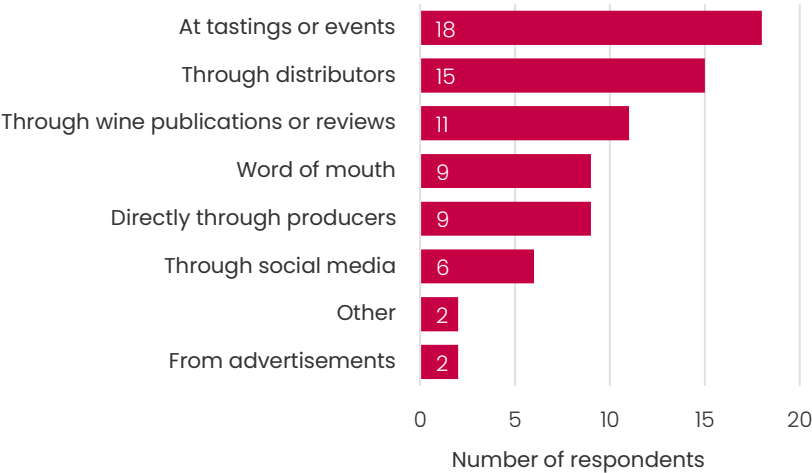
“English sparkling wines are considered a must-have style on most wine lists here in the UK”

– Sommelier, Michelin-recommended Brighton restaurant

THE TRADE'S VIEW

DISCOVERY AND DECISION MAKING

HOW DO YOU DISCOVER OR HEAR ABOUT NEW ENGLISH SPARKLING WINES OR PRODUCERS?



Of our 23 survey respondents, the majority cited the importance of tastings or events to discover new wines (18). Distributor recommendations (15) and wine publications or reviews (11) are also key channels to discover new producers, highlighting the influence of trade and press figures on the awareness of wine brands.

WHAT FACTORS ARE MOST IMPORTANT TO CONSIDER WHEN ADDING AN ENGLISH SPARKLING WINE TO YOUR WINE LIST?

Pricing emerged as the most important factor when adding sparkling wines to a wine list, with 17 respondents citing it as a key consideration.

Beyond price, sustainability practices and exclusivity received the second- and third-highest mentions (12 and 11, respectively).

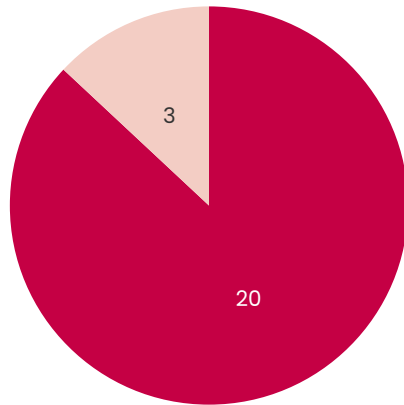
The one respondent selecting “other” cited quality as the most important factor when considering adding an English sparkling wine to their list.



THE TRADE'S VIEW

DRIVERS AND BARRIERS TO LISTING ENGLISH SPARKLING WINE

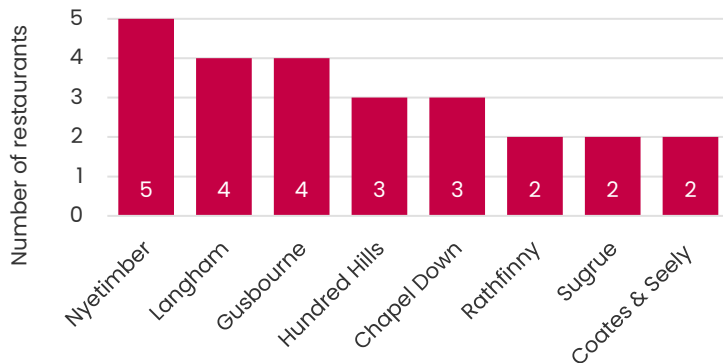
DO YOU HAVE ENGLISH SPARKLING WINES ON YOUR LIST?



■ Yes ■ No

Among 23 respondents, a vast majority (20) have English sparkling wines on their wine lists. Only three respondents do not stock any English sparkling wine.

MOST-FREQUENTLY PURCHASED ESTATES



IF YES, WHY?



12 respondents list English sparkling wines to show their support for local produce, while ten acknowledged that the high quality of these wines lend them a "rightful place" on the list.

"Local pride is one reason [that we list English sparkling wines]. The UK is also growing a strong reputation, with some wineries producing high-quality products that can be compared to Champagne"

- Head Sommelier, London private members club

IF NOT, WHY NOT?

Among the three respondents who do not feature English sparkling wines, a lack of demand and English sparkling not being in line with their theme (i.e. featuring only Champagne) were cited. One respondent comments on both.

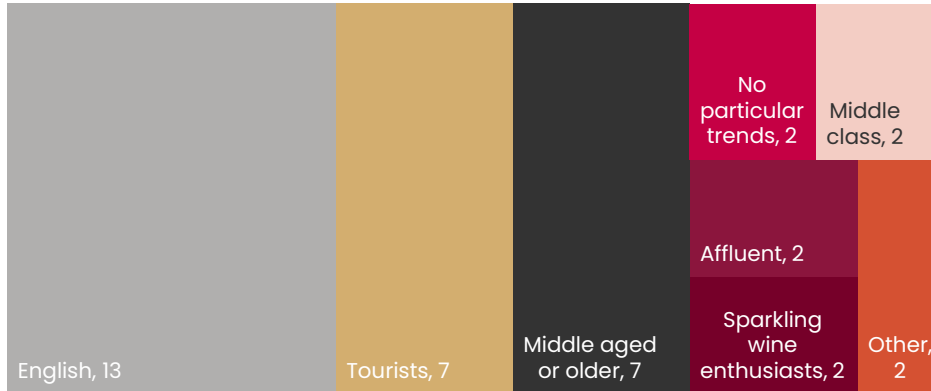
"It doesn't work with the concept and there is very low demand for English wines hence no point of bringing it [on], considering the business"

- Head Sommelier, Michelin-recommended London restaurant

THE TRADE'S VIEW

PURCHASING TRENDS AND CONSUMER PROFILES

WHO IS MOST LIKELY TO PURCHASE ENGLISH SPARKLING WINES?



Out of the 18 respondents who replied to this question, two thirds (13) noted the typical customer of English sparkling wines is English, though seven mentioned tourists are also likely buyers of the category.

Two mentioned the typical buyers are knowledgeable about traditional method sparkling wines or are sparkling wine enthusiasts.

"Typically, I would say it's either someone who is celebrating or tourists who want to try English [sparkling]. Given that the price difference between English [sparkling] and ... something like Champagne is not that big, more discerning ... customers tend to go for old world"

- Head Sommelier, top London Asian restaurant

WHAT ARE THE TOP CUSTOMER PURCHASING TRENDS?

Over half of the respondents noted the desire to drink local wines as the largest purchasing driver (17 out of 23).

"If offered, the UK consumer will choose a UK sparkling over a Crémant or Cava on a by-the-glass list"

- Wine Director, top-rated London restaurant

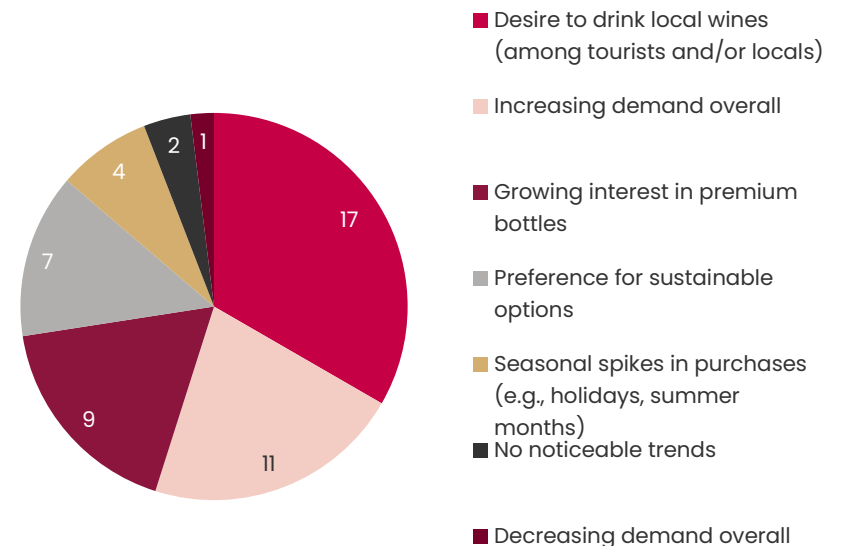
An increase in demand overall emerges as the second-strongest purchasing trend, especially for premium bottles, which ranks third.

"There has been steady and growing recognition for and support of the English sparkling wine category for the last 15 years. In the last 3 years there has been [a] focus on how it can now stand next to Champagnes on the shelf and on [a] wine list"

- Head of Wine, international restaurant group

"The economic [downturn] has definitely affected appetite for English wines which are considered premium"

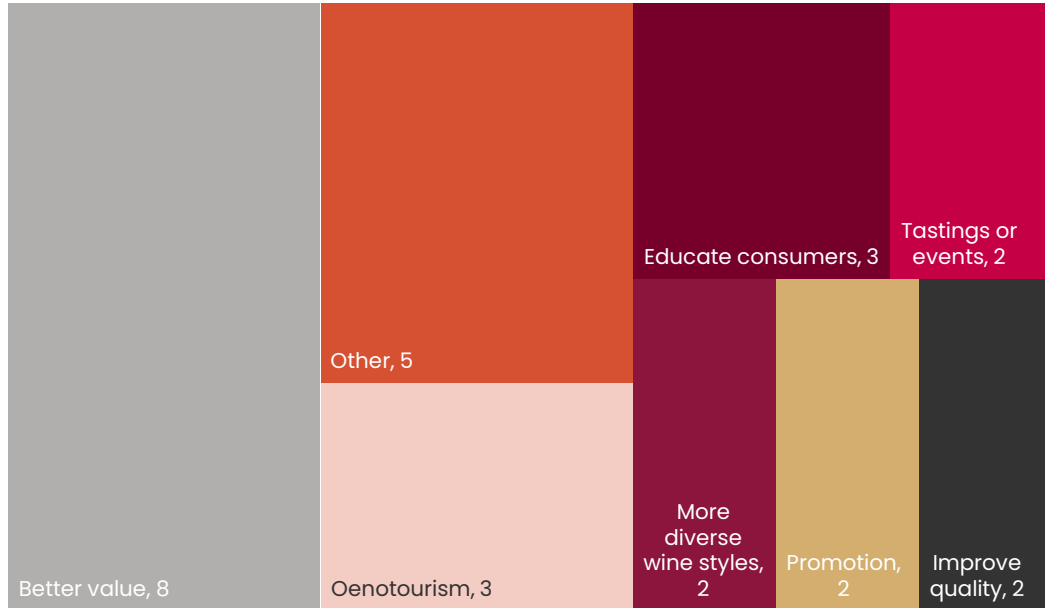
- Head Sommelier, top London Asian restaurant



THE TRADE'S VIEW

RECOMMENDATIONS TO INCREASE DEMAND

WHAT COULD ENGLISH SPARKLING WINERIES DO TO INCREASE DEMAND IN THE UK MARKET?



Out of 19 respondents that answered this question, eight highlighted the need for English sparkling wines to provide better value for consumers. While two acknowledged it will be challenging due to production costs in a marginal climate and the costly nature of producing traditional method sparkling wines, some suggest producing wines using alternative methods that allow for a lower price point and for more competitive pricing.

"It's a tough one because it is very expensive to make [English sparkling]. But given that there are alternatives at similar price points which are just as good or better, I think it comes down to price"

– Head Sommelier, top London Asian restaurant

Three respondents suggested oenotourism as a means of promoting the category to both locals and tourists. Two believe that educating customers on UK's unique terroir could improve its presence in the market.

"Oenotourism will likely build demand and create a network of English wineries which people can visit"

– Head Sommelier, top-rated London wine restaurant group

Other themes include the potential to adopt a more premium market positioning, sponsor prestigious events, increase marketing presence in Scotland and Wales, improve direct-to-consumer sales channels, and lastly, create a recognisable AOC structure, echoing our findings on [pg.6](#).

"Education [is] literally on the doorstep. [There also needs to be] market positioning and unifying under a simple and easily recognisable nomenclature and AOC structure. (Don't miss the opportunity of a blank slate!)"

– Head Sommelier, international restaurant group

THE TRADE'S VIEW

OPPORTUNITIES AND RISKS FOR ENGLISH SPARKLING WINES

OPPORTUNITIES

Five respondents highlighted the beneficial effect that a changing climate will have on English sparkling wine.

"Climate change could continue to benefit production in the future"

– Head Sommelier, London private members club

"As Champagne becomes more and more volatile due to weather, England will only reap the benefits"

– Wine Director, top-rated London restaurant

Many respondents highlight wine tourism as a clear, local opportunity for English sparkling wines.

"Wine tourism is a growing sector, with visitors drawn to vineyards for tours, tastings, and experiences. English sparkling wine can play a significant role in attracting tourists and boosting local economies"

– Head Sommelier, five-star London hotel

Several note the opportunity for creativity and expansion within the on-trade space. A Beverage Director and Head Sommelier comments that English sparkling wines could become the local, house pour for restaurants in the UK. A sommelier notes the potential to feature English sparkling in "multi-venue sites, as well as more casual venues like pubs etc."

Six respondents highlight the opportunity for English sparkling wine within the broader sparkling wine category.

"The increased reputation and quality of English sparkling wines, while maintaining a mid-range price point over the past few years, has helped drive customer consumption"

– Head Sommelier, five-star London hotel

RISKS

Over half the respondents who provided risks for English sparkling wine cite concerns over pricing and consumer expectations. With prices often "considerable", according to a Wine Manager, and "exceeding what drinkers expect for the quality" (Head Sommelier), there is a risk of pricing out potential customers before they have engaged with the category.

Respondents additionally call out the rapid expansion of vineyard plantings and increasing supply, suggesting a risk of market oversaturation, particularly if demand does not keep pace. There is further concern over selling wines that are not ready to drink, potentially harming the wine's quality reputation.

"Risks are over-saturating the market as supply is increasing significantly year by year, at a rate that demand may not be able to keep up with"

– Sommelier, Michelin-recommended Brighton restaurant

While English sparkling continues to grow, Champagne remains the dominant force in the sparkling wine market, with more established branding and availability of back vintages.

"The global market for sparkling wine is highly competitive, with established brands like Champagne posing a significant challenge"

– Head Sommelier, five-star London hotel

One Head Sommelier notes unpredictable weather could impact England's grape yields and quality consistency.

"Global warming has the potential to destroy winemaking in [the] UK"

– Founder and Head Sommelier, two-Michelin-starred London restaurant

Appendix

We hope you found this study insightful. The contents only brush the surface of the unique combination of data and research at our fingertips. We have at our disposal a wealth of insights and analysis on each cru contained herein.

Contact us for more information or to order a bespoke study: team@wine-lister.com

APPENDIX

WINES ANALYSED IN THE STUDY

CAVA

Agustí Torelló Mata Brut Reserva
Campo Viejo Gran Brut Reserva NV
Bohigas Brut Reserva NV
Borrasca Brut NV
Carles Andreu Reserva Barrica Brut Nature NV
Codorníu Clasico Brut NV
Federico Paternina Banda Azul Brut
Freixenet Cordon Negro Brut NV
Jaume Serra Brut NV
Juvé & Camps Brut
Mestres Coquet Brut Nature
Pere Ventura Brut Reserva NV
Roger Goulart Reserva Brut
Segura Viudas Reserva Brut NV
Vilarnau Brut Reserva

CHAMPAGNE

Bollinger Special Cuvée Brut NV
Delamotte Brut NV
Egly-Ouriet Tradition Brut Grand Cru NV
Henri Giraud Esprit Nature NV
Jacques Selosse Initial Blanc de Blancs Grand Cru Brut NV
Louis Roederer Collection Brut
Moët & Chandon Brut Imperial NV
Perrier-Jouët Grand Brut NV
Philipponnat Royale Réserve Brut NV
Pierre Péters Cuvée de Réserve Blanc de Blancs Grand Cru Brut NV
Piper-Heidsieck Cuvée Brut NV
Pol Roger Brut Réserve NV
Ruinart R de Ruinart Brut NV
Taittinger Brut Réserve NV
Veuve Clicquot Yellow Label Brut NV

ENGLISH SPARKLING

Bolney Classic Cuvée NV
Camel Valley Reserve Brut
Chapel Down Brut NV
Coates & Seely Brut Reserve NV
Gusbourne Brut Reserve
Hambledon Classic Cuvée NV
Hattingley Classic Reserve NV
Louis Pommery England Brut NV
Nyetimber Classic Cuvée NV
Rathfinny Classic Cuvée Brut
Ridgeview Bloomsbury Brut NV
Roebuck Classic Cuvée NV
Simpsons Chalklands Classic Cuvée NV
Sugrue The Trouble With Dreams
Wiston Cuvée Brut NV

APPENDIX

WINES ANALYSED IN THE STUDY (CONT'D)

FRANCIACORTA

Antica Fratta Brut NV
Barone Pizzini Golf 1927 Brut NV
Bellavista Alma Cuvée Brut NV
Berlucchi Cuvée Imperiale Brut NV
Ca' del Bosco Cuvée Prestige
Castello Bonomi Cuvée 22 Brut NV
Contade Castaldi Brut NV
Ferghettina Brut NV
Fratelli Berlucchi Brut 25 NV
La Motina Brut NV
Marchese Antinori Montenisa Cuvée Royale NV
Mirabella Edea Blanc de Blanc Brut
Monta Rossa Cabochon Brut
Uberti Francesco I Brut NV
Villa Emozione Brut

PROSECCO

Adami Bosco di Gica Brut NV
Astrale Prosecco Extra Dry NV
Bisol Jeio Brut NV
Bottega Gold Brut NV
Brilla Prosecco NV
Carpaenè Malvotli 1868 Extra Dry NV
Freixenet Prosecco NV
Incanto Prosecco NV
La Gioiosa Valdobbiadene NV
La Marca Prosecco NV
Mionetto Prestige Brut NV
Nino Franco Rustico NV
Santa Margherita Brut NV
Valdo Marca Oro NV
Zonin Cuvée 1821 Brut NV

APPENDIX

RESTAURANTS ANALYSED IN THE STUDY

| | | |
|----------------------------------|---------------------------------|--|
| 10 Greek Street | CORE by Clare Smyth | La Trompette |
| 28-50 | Cornus | Le Manoir aux Quat' Saisons, a Belmond Hotel |
| 67 Pall Mall | Dinings SW3 | Le Petite Maison |
| A. Wong | Elliot's | L'Enclume |
| Akoko | Elystan Street | Les 110 de Taillevent |
| Alex Dilling at Hotel Café Royal | Etch | London Hilton Park Corner |
| Apricity | Fat Duck | Lorne |
| Beaverbrook Townhouse | Franco's London | Maison François |
| Berners Tavern | Frog By Adam Handling | Margot |
| Brat | Galvin | Medlar |
| Brunswick House | Gymkhana | Midsummer House |
| Cabotte | Hand and Flowers | Moor Hall |
| Caractere | Hawksmoor | Mount St. Restaurant |
| Chez Bruce | Helene Darroze at the Connaught | Mountain |
| Chiltern Firehouse | Hide | Muse |
| China Tang at The Dorchester | Hunan | Native Restaurant |
| City Social | Ikoyi | Noble Rot |
| Claridge's | Kai Mayfair | Opheem |
| Claude Bosi at Bibendum | Kitchen Table | Orrery |
| Clipstone | KOL | Oxo Tower |
| Clos Maggiore | La Dame de Pic | Pied-À-Terre |

APPENDIX

RESTAURANTS ANALYSED IN THE STUDY (CONT'D)

| | |
|--------------------------|--------------------|
| Portland Restaurant | Trinity Restaurant |
| Quo Vadis Soho | Trivet |
| Restaurant Gordon Ramsay | Ynyshir |
| Restaurant Sat Bains | |
| Sager + Wilde | |
| Sexy Fish | |
| Spring Restaurant | |
| Stafford | |
| Story | |
| The Aubrey | |
| The Cadogan | |
| The Cinnamon Club | |
| The Clove Club | |
| The Draper Arms | |
| The Glenturret Lalique | |
| The Goring | |
| The Lanesborough Grill | |
| The Ledbury | |
| The Pem | |
| The Pig Hotels Cotswolds | |
| The Ritz London | |

APPENDIX

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