Champagne's market performance

In victory and defeat

DECEMBER 2025

wine LISTER

Contents

Introduction

No other fine wine region enjoys the universal recognition of Champagne. Even those with only a passing interest in wine can name brands such as Dom Pérignon, Moët & Chandon, or Veuve Clicquot – labels whose cultural resonance extends far beyond the industry. The region is synonymous with luxury, achievement, and celebration, experiencing its most pronounced spike in demand each December (p.6). This sentiment is echoed by Napoléon (and later Winston Churchill), in a now famous quote: "in victory, you deserve Champagne; in defeat, you need it." This status as a special-occasion choice is also reflected on store shelves: across major UK supermarkets, Champagne consistently ranks as the most expensive wine category, often by a substantial margin, highlighting the average consumer's willingness to trade up for the most iconic sparkling wine (p.10).

Beneath the sparkle, the Champagne market is evolving. The region is adapting to a more complex economic climate that is challenging all fine wine categories. Champagne enters this period from a position of strength. Its iconic status and omnipresent distribution is cushioning the impact of consumers being increasingly selective with discretionary spending, and Champagne has not suffered as much in terms of price progression as its French neighbours (p.5).

At the same time, Champagne has seen the lowest overall growth in online popularity among the major fine wine regions (p.6) and a drop in confidence from the trade since our last Champagne report in 2018, suggesting an important opportunity: to revitalise engagement and deepen storytelling - particularly among younger drinkers who enjoy Champagne but may not yet fully appreciate its diversity and craftsmanship.

Within the category, individual Grandes Marques continue to dominate almost every metric, from critical acclaim (p.13) to online popularity (p.14) and trade confidence (p.23). Individual grower champagnes are gaining momentum, posting some of the strongest online popularity increases (p.15). In fact, when looking at average performance by producer types, family-owned maisons and growers come out ahead of the Grandes Marques in quality, market presence, and trade confidence (p.11, p.24).

As champagne's peak season approaches, this guide uncorks the champagnes that deliver exceptional quality-to-price ratios (p.18) and showcases the premium cuvées that define value at the luxury end of the market (p.19). By examining these trends, we aim to reveal what has been quietly fermenting in the champagne market this year and highlight the opportunities for the region's producers in 2026.

-Ella, Tara, and Maggie

01

Champagne in context

We begin our study by examining the popularity and price performance of Champagne in comparison to six key fine wine regions: Bordeaux, Burgundy, California, Piedmont, Spain, and Tuscany. Each index is comprised of the top 20 wines from that region with the most offers on Wine Decider Pro.

Wine Decider's B2C prices comprise an average of global offers for vintages dating back to 2005, and reflect ex-tax, 750ml standard bottle equivalents.

Popularity performance is based on Google search volumes for the region's leading estates. For each estate, we captured all search terms with monthly volumes above 1,000 — the likes of estate names, flagship cuvées, frequent spelling variations, etc. — ensuring that all significant searches linked to each estate were reflected.

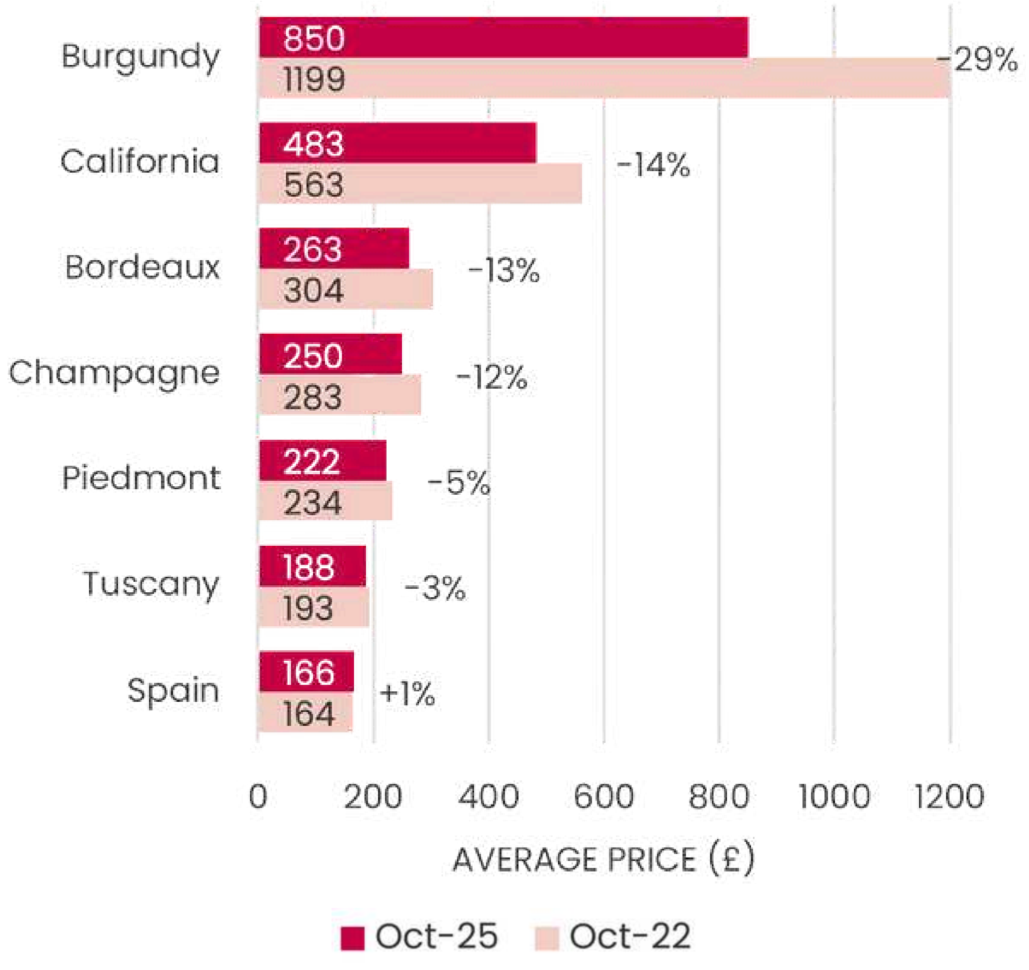
02

Champagne in context

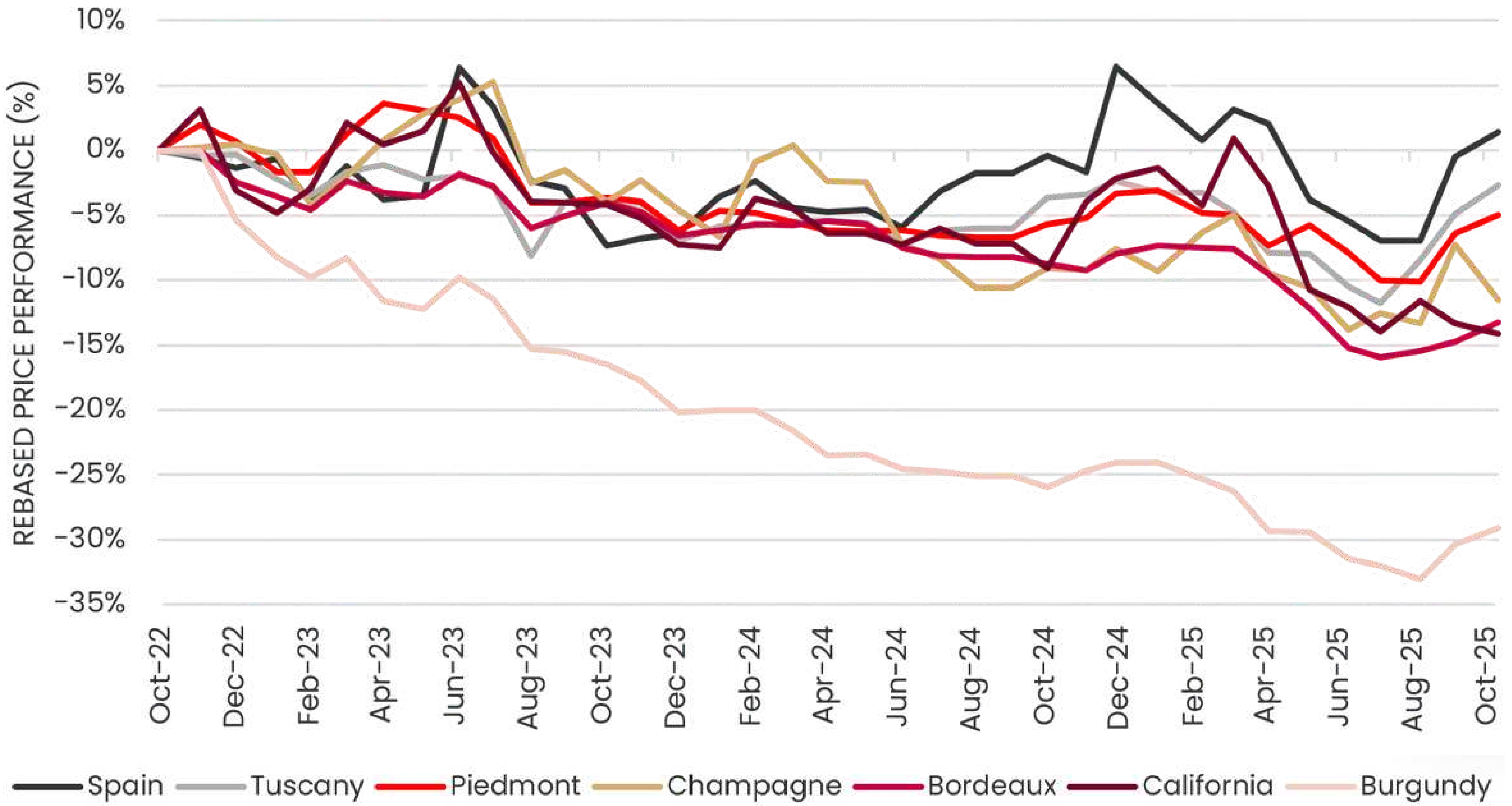
Below we analyse the three-year price performance and average price change of each key fine wine region, using B2C price data from Wine Decider Pro.

- While Champagne records a -12% decrease over the past three years, it sees the strongest price performance among the three French regions examined
- Spain is the only region to show a price increase over the past three years, albeit from the smallest base on average
- Burgundy, by contrast, is the most expensive region on average and sees the steepest decline, down -29%
- Price progression is perfectly inversely correlated with regional price levels: the most expensive regions have seen the largest declines, descending in order down to Spain — the least expensive — which is the only region to show growth (+1%), indicating consumers are trading down in the current economic context

Average price



Three-year price progression by region

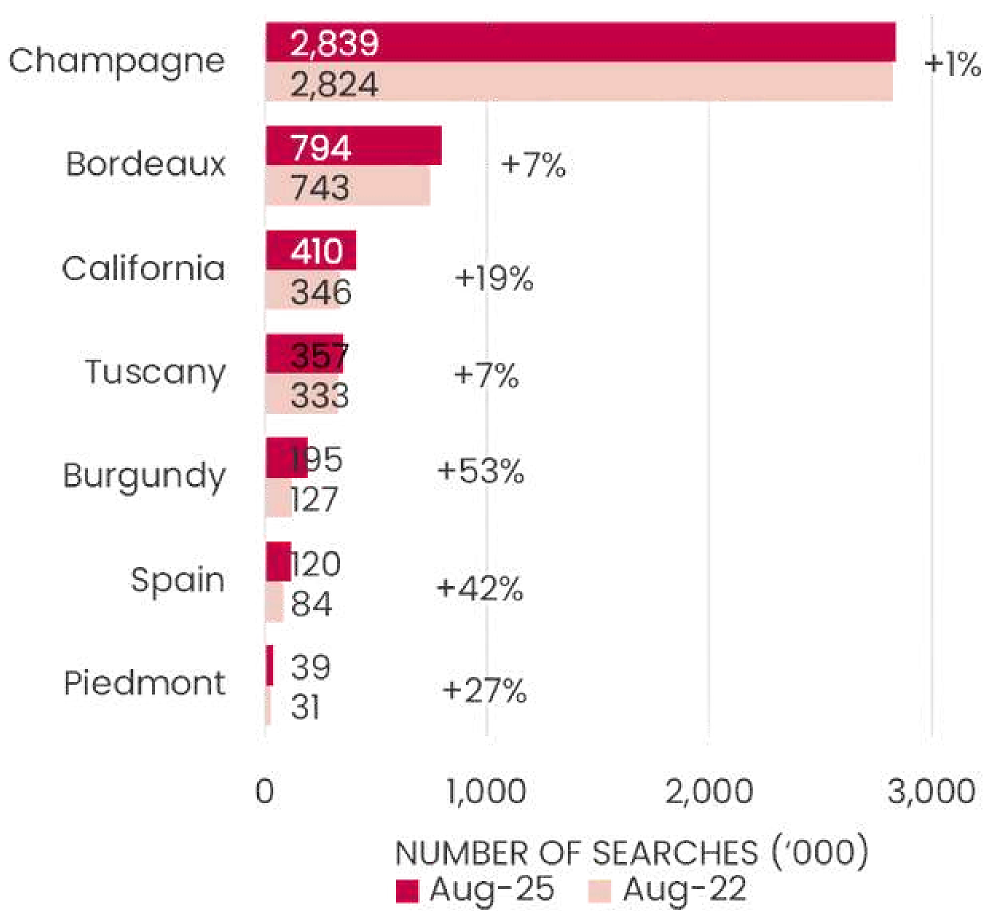


SOURCE: WINE DECIDER PRO

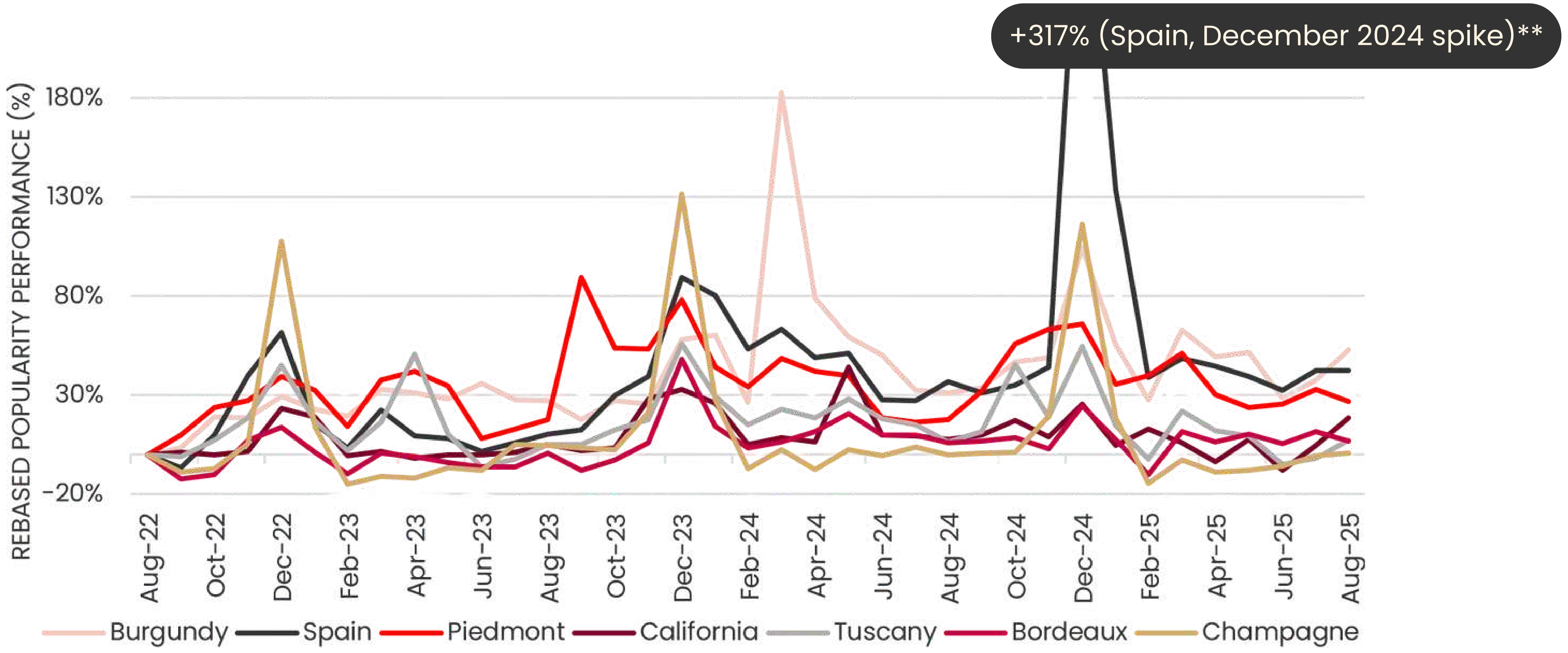
We examine international Google search volume progressions for the producers of the same basket of top 20 wines with the most offers on Wine Decider Pro per region.*

- Champagne is by far the most searched-for region, with over triple the searches of runner up Bordeaux. However, the region has experienced the slowest growth since August 2022, at just 1%
- Burgundy, by contrast, shows the greatest growth over the three-year period, at 53%, though its top 20 wines remain less searched for than the equivalents in big-brand regions such as California and Tuscany
- Champagne has a distinct peak in searches in December of each year, the largest of all regions (barring Spain in 2024), underscoring its association with the festive season
- Burgundy shows a notable spike in searches in March 2024, driven by the explicit mention and on-screen appearance of Domaine Romanée-Conti in the Netflix series *The Gentleman*, released that month

Average searches



Three-year popularity progression by region



SOURCE: MANGOOLS *N.B. AUGUST 2025 IS THE LATEST MONTH FOR WHICH DATA IS AVAILABLE DUE TO MANGOOLS' PROCESSING DELAY

**The December 2024 spike for Spain is driven by a huge rise in searches for Pingus 2013 on Google, reflected to a lesser extent on Wine-Searcher. The most likely explanation for this is the recirculation of an earlier meme featuring a bottle of Pingus 2013, which triggered a surge of online curiosity and price-checking unrelated to the wine's real-world market activity

The shape of the Champagne market

We honed in on 55 champagne producers to capture a broad cross-section of the category, balancing established houses and smaller growers. The selection combines some of the most searched-for names with others chosen for their critical recognition. The cuvées analysed comprise a mix from each house, spanning non-vintage (NV) and vintage wines, excluding those with limited data coverage.

Critics' scores, price performance, and market presence are calculated at wine level, using an average of vintages dating back to 2005 (where applicable), with price and offer data provided by Wine Decider Pro. The most recent critics' score for non-vintage champagnes are used. Online popularity, calculated using Google search volumes, analyses the demand for specific brand names. For each estate, we captured all search terms with monthly volumes above 1,000 — the likes of estate names, flagship cuvées, frequent spelling variations, etc. — ensuring that all significant searches linked to each estate were reflected.

Average B2C prices reflect ex-tax, 750ml standard bottle equivalents and are calculated across all worldwide offers.

See appendix (p.27) for the full list of wines included in the study.

03

The shape of the Champagne market

From the 55 total producers selected, we analysed 99 champagnes, looking at both white and rosé champagnes, and vintage and non-vintage (NV) champagnes.

Producers

Grower

Cedric Bouchard
Egly-Ouriet
Jacques Selosse
Jérôme Prévost
Laherte Frères
Larmandier-Bernier
Pascal Agrapart
Pierre Péters
Tarlant
Ulysse Collin
Veuve Fourny

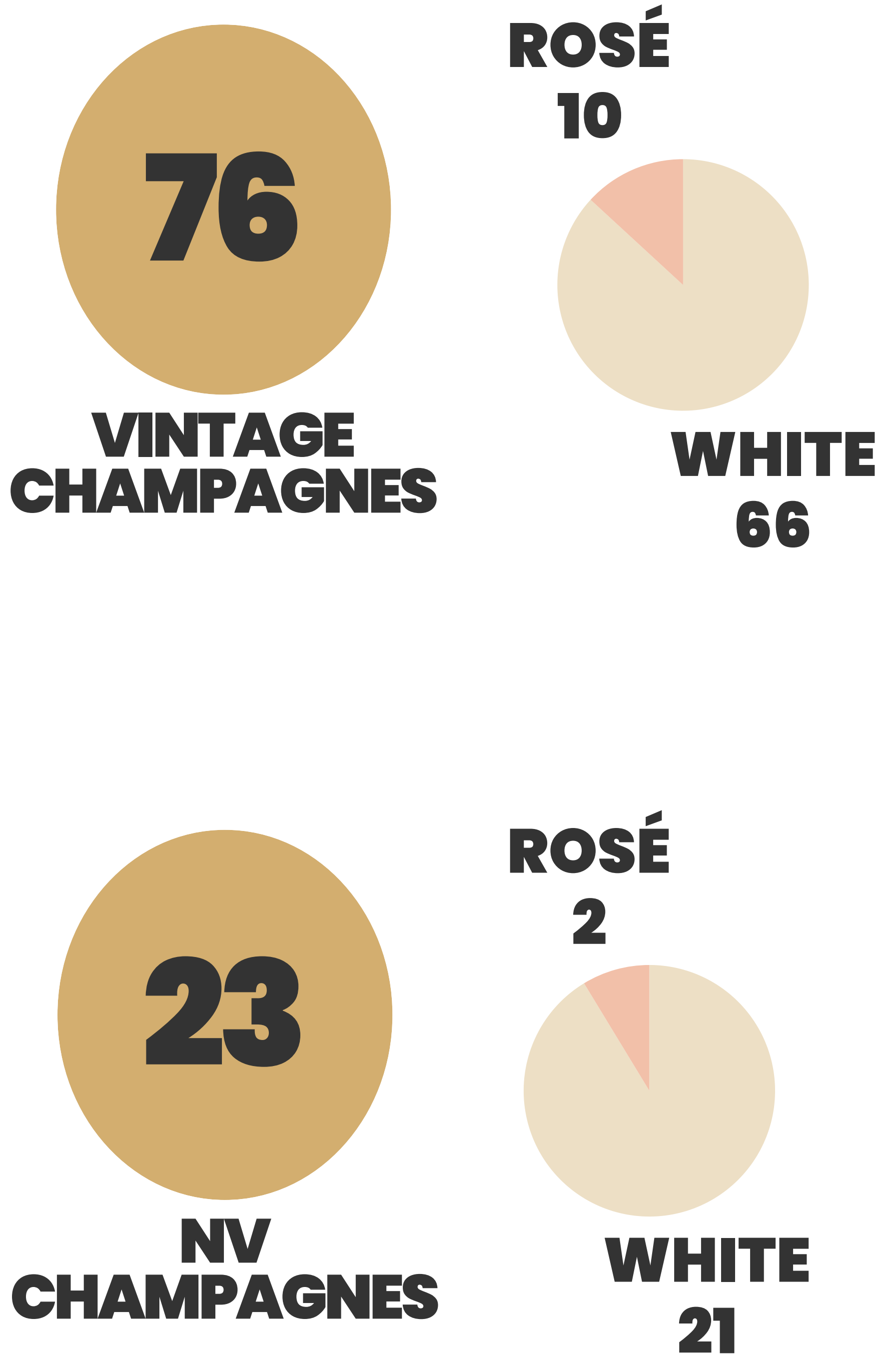
Maisons – Family-owned

Barons de Rothschild
Billecart-Salmon
Bollinger
Bruno Paillard
Cattier
Delamotte
Drappier
Frerejean Frères
Henri Giraud
Jeeper
Laurent-Perrier
Louis Roederer
Philipponnat
Pol Roger
Pommery
Salon
Taittinger
Thiénot

Maisons - Grandes Marques

Armand de Brignac
Ayala
Besserat de Bellefon
Canard-Duchêne
Charles Heidsieck
Deutz
Dom Perignon
EPC
G.H. Mumm
Gosset
Henriot
Jacquesson
Joseph Perrier
Krug
Lallier
Lanson
Leclerc Briant
Moët & Chandon
Nicolas Feuillatte
Palmer & Co
Pannier
Perrier-Jouët
Piper-Heidsieck
Ruinart
Telmont
Veuve Clicquot

Champagnes analysed

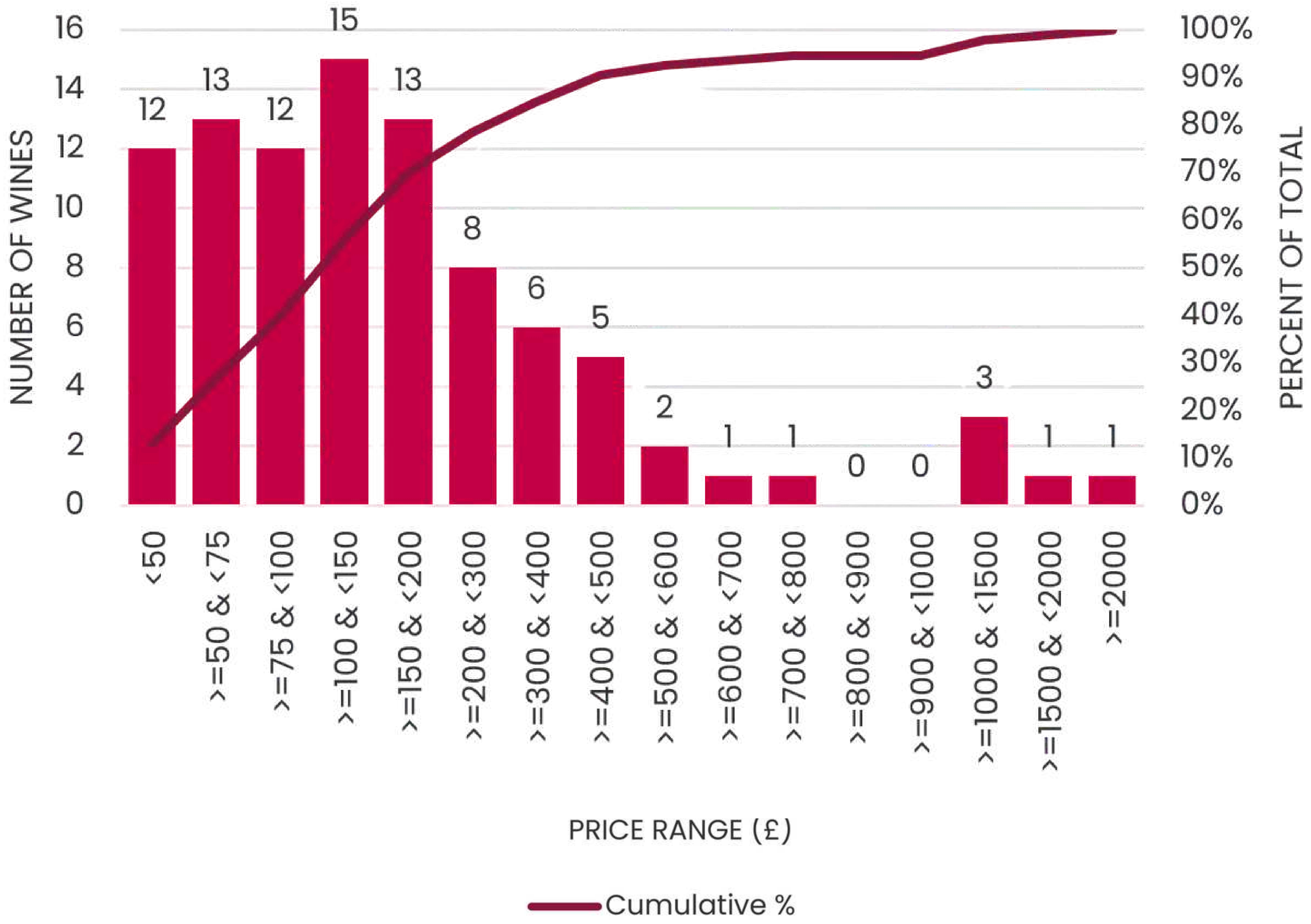


The shape of the Champagne market

The graph below shows the distribution of 12-month average B2C price on Wine Decider Pro across the champagnes in this study.

Average price distribution by wine

- The £100–£150 range stands out as the most popular category, with 15 wines
- However, distribution under £200 is fairly balanced: 13 wines fall into both the £50–£75 and £150–£200 brackets, and 12 wines each into the under-£50 and £75–£100 brackets
- In fact, of the champagnes included in this study, 70% cost less than £200 (65 champagnes), and 40% (37 champagnes) are less than £100
- Prices strongly taper off from £200, with 28 wines above this price point. There is a further drop above £600, but a slight resurgence above £1,000, suggesting some producers leap-frog to ultra-prestige cuvées. Krug Clos d'Ambonnay and Jacques Selosse Millésimé take these top two spots with prices averaging £2,316 and £1,536, respectively

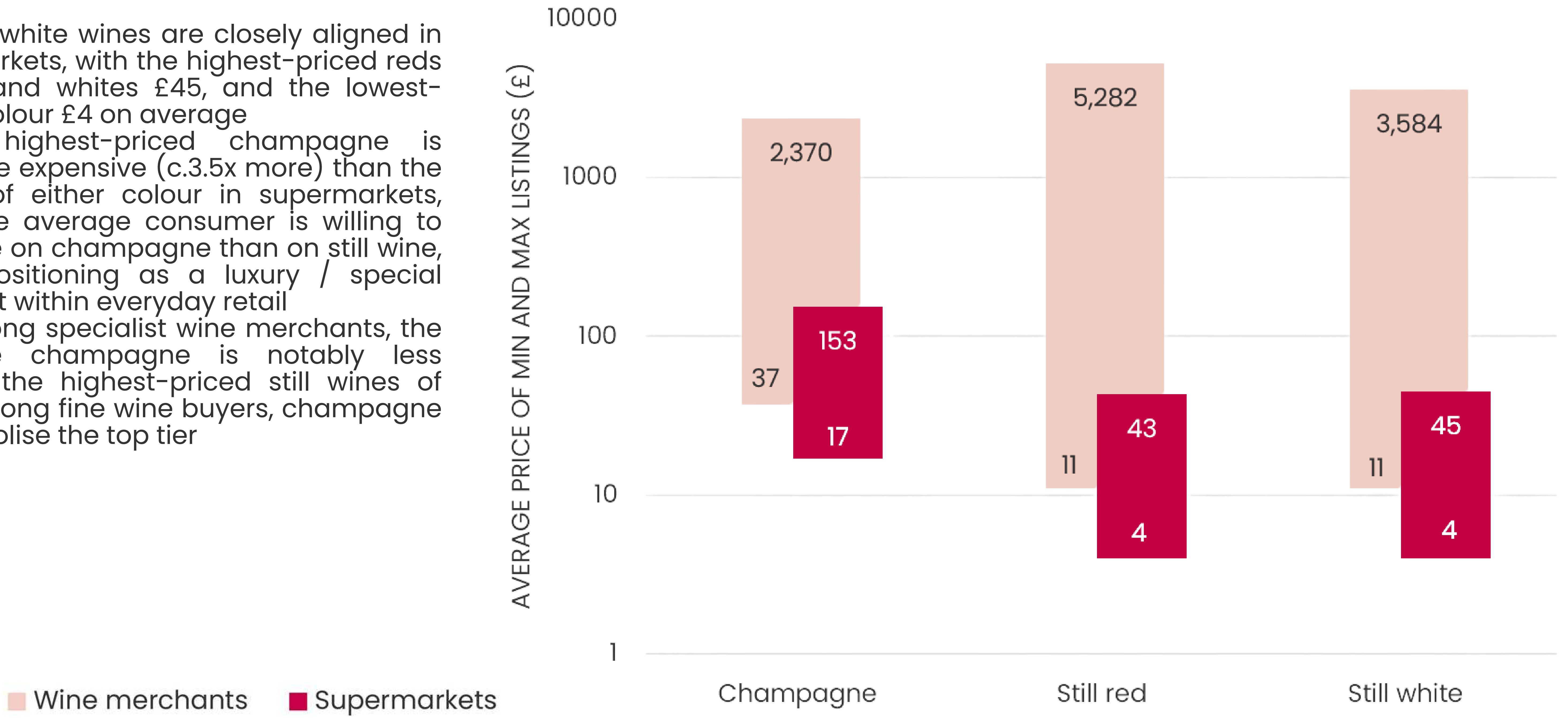


SOURCE: WINE DECIDER PRO

Below we compare the most and least expensive 750ml bottles of champagne, still red, and still white across supermarkets and specialty wine merchants.

Most and least expensive wines by type

- Still red and still white wines are closely aligned in price in supermarkets, with the highest-priced reds averaging £43 and whites £45, and the lowest-priced of each colour £4 on average
- However, the highest-priced champagne is significantly more expensive (c.3.5x more) than the top still wines of either colour in supermarkets, showing that the average consumer is willing to spend a lot more on champagne than on still wine, thanks to its positioning as a luxury / special occasion product within everyday retail
- By contrast, among specialist wine merchants, the most expensive champagne is notably less expensive than the highest-priced still wines of either colour: among fine wine buyers, champagne does not monopolise the top tier



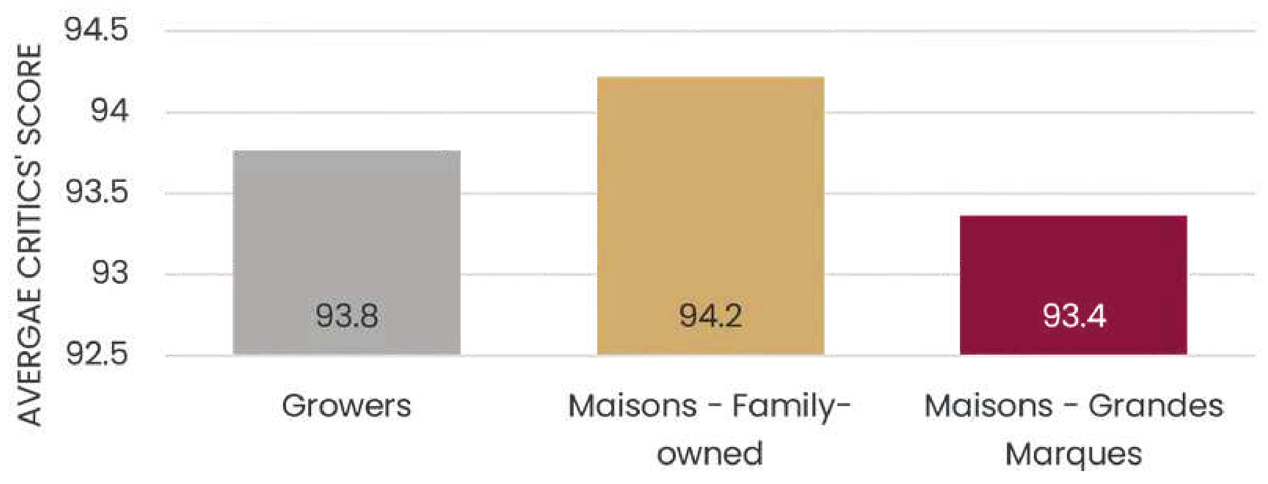
SOURCE: SUPERMARKETS: ALDI, ASDA, MORRISONS, SAINSBURY'S, TESCO, WAITROSE; WINE MERCHANTS: BERRY BROTHERS & RUDD, HEDONISM, HIGHBURY VINTNERS, HUMBLE GRAPE, MAJESTIC, SHRINE TO THE VINE

The shape of the Champagne market

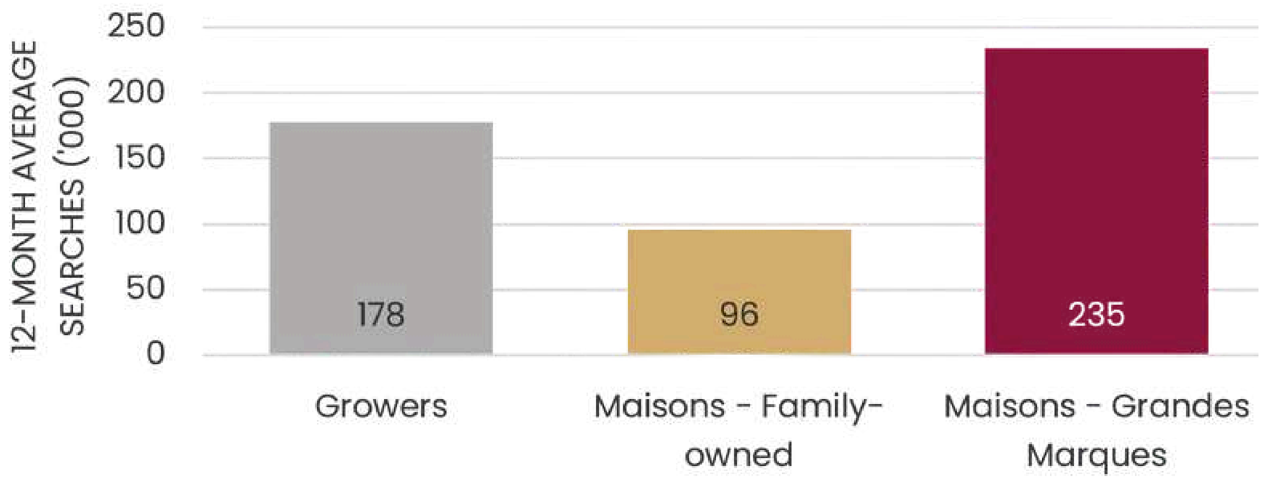
Below we compare key quality, popularity, price, and market presence metrics across the 11 growers, 18 family-owned maisons, and 26 Grandes Marques.

- Family-owned champagne houses offer the highest quality on average, at the lowest price. They also have the largest number of trade listings globally, yet record the fewest online searches, suggesting a mismatch between their popularity among the trade and with the end consumer
- The big brands are unsurprisingly the most searched-for, with price tags to match, but they show the lowest perceived quality
- Grower champagnes consistently sit between the two in every category

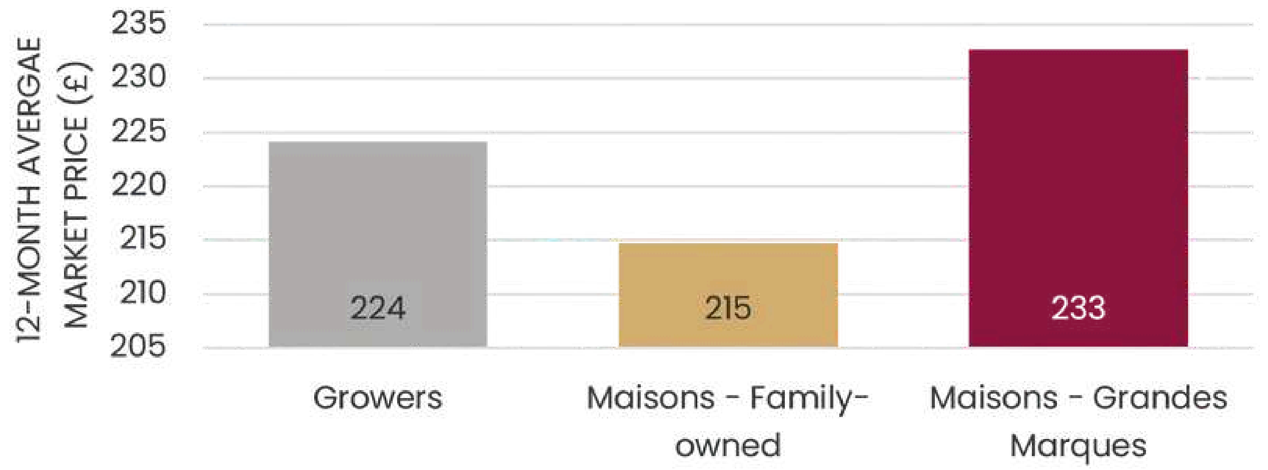
Quality



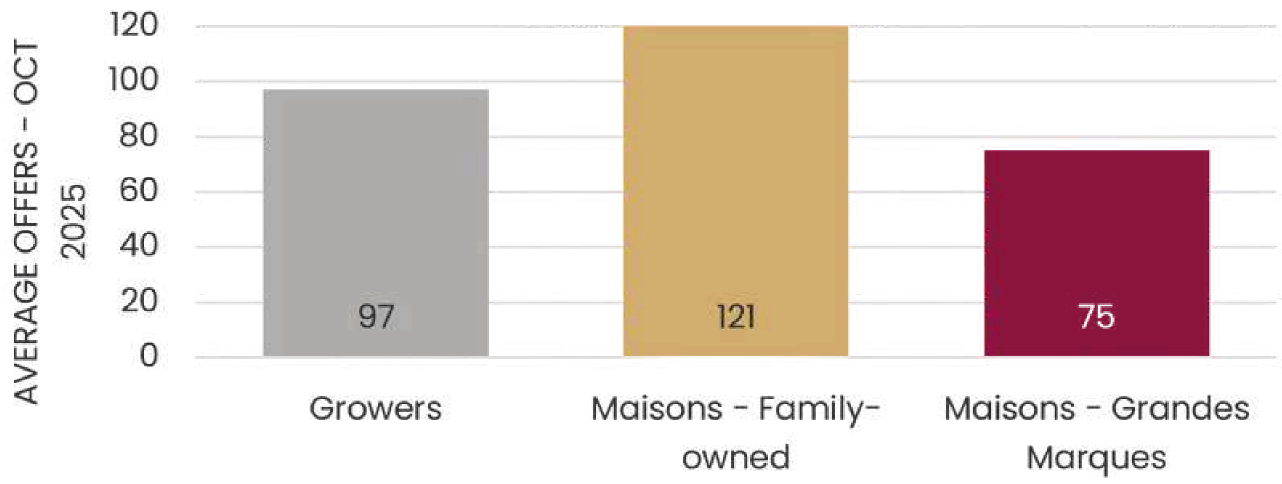
Popularity



Price



Market presence



SOURCE: WINE DECIDER PRO, MANGOOLS

Top-performing champagnes and estates

This next section benchmarks leading champagnes and producers across four pillars: quality, popularity, price (average market price, performance, and value), and market presence. We highlight the top-scoring cuvées, the estates with the strongest online popularity, the champagnes with the top price positioning, and those cuvées with the most recent offers on Wine Decider Pro. We further highlight the champagnes offering compelling value, including high-quality cuvées with favourable pricing.

Critics' scores, price (average market value and performance), and market presence are calculated at wine level, using an average of vintages dating back to 2005 (where applicable), with price and offer data provided by Wine Decider Pro. The most recent critics' score for non-vintage champagnes are used. Online popularity, calculated using Google search volumes, analyses the demand for specific brand names. For each estate, we captured all search terms with monthly volumes above 1,000 — the likes of estate names, flagship cuvées, frequent spelling variations, etc. — ensuring that all significant searches linked to each estate were reflected.

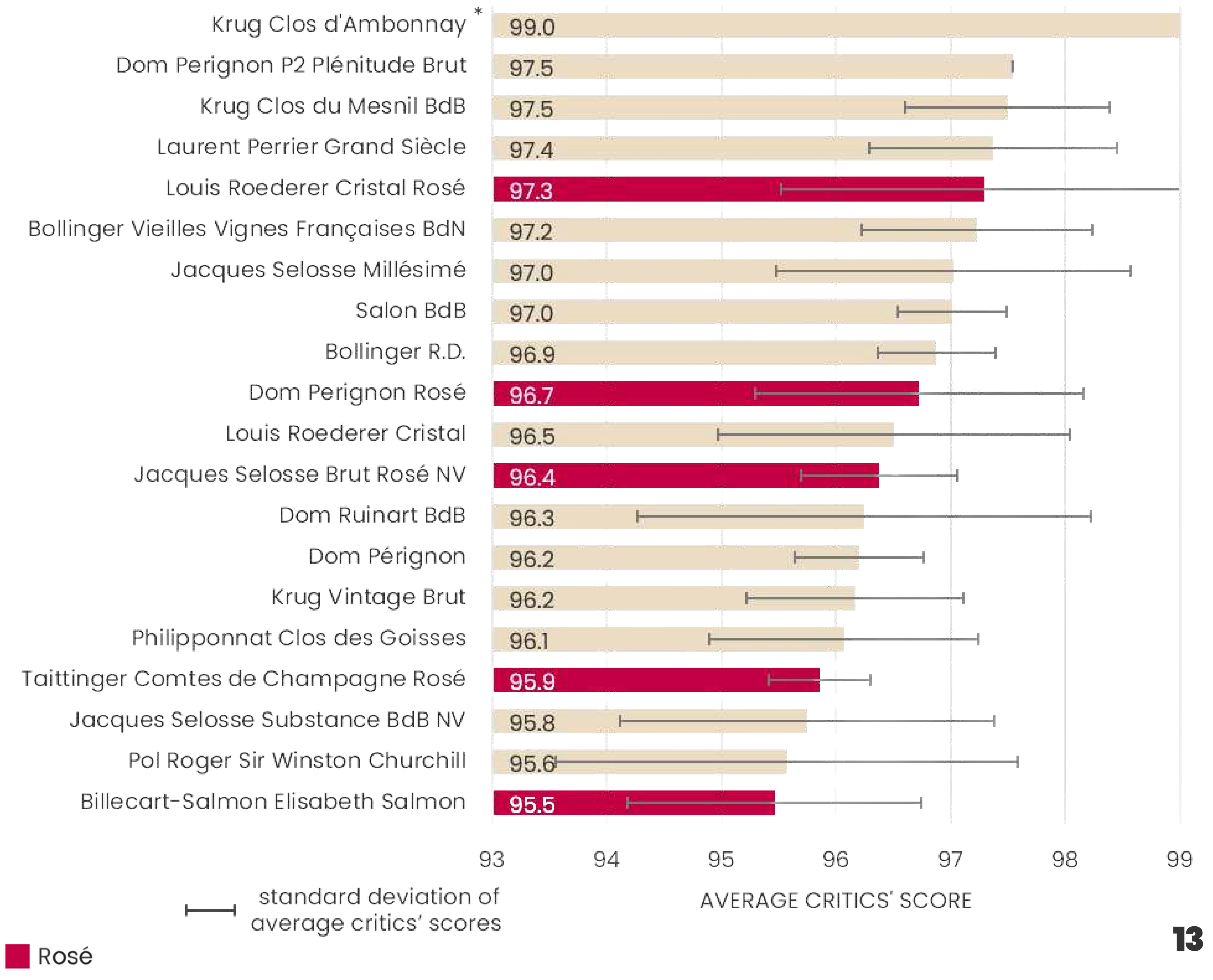
04

Top-performing champagnes and estates

We start with an analysis of average critics' scores according to ratings from Bettane+Desseauve, Le Figaro Vin, JancisRobinson.com, and Vinous. The chart below shows the top 20 highest-scoring cuvées.

20 top-scoring wines

- Twelve different producers are represented in the top-20 highest scoring wines. Krug, Dom Pérignon, and Jacques Selosse each have three wines featured; Louis Roederer and Bollinger each have two wines included; all other producers included are listed once each
- Jacques Selosse is the only grower champagne featured in the ranking
- Of the 23 NV champagnes included in the study, only two appear in this list of the top 20 highest scoring, both from Jacques Selosse



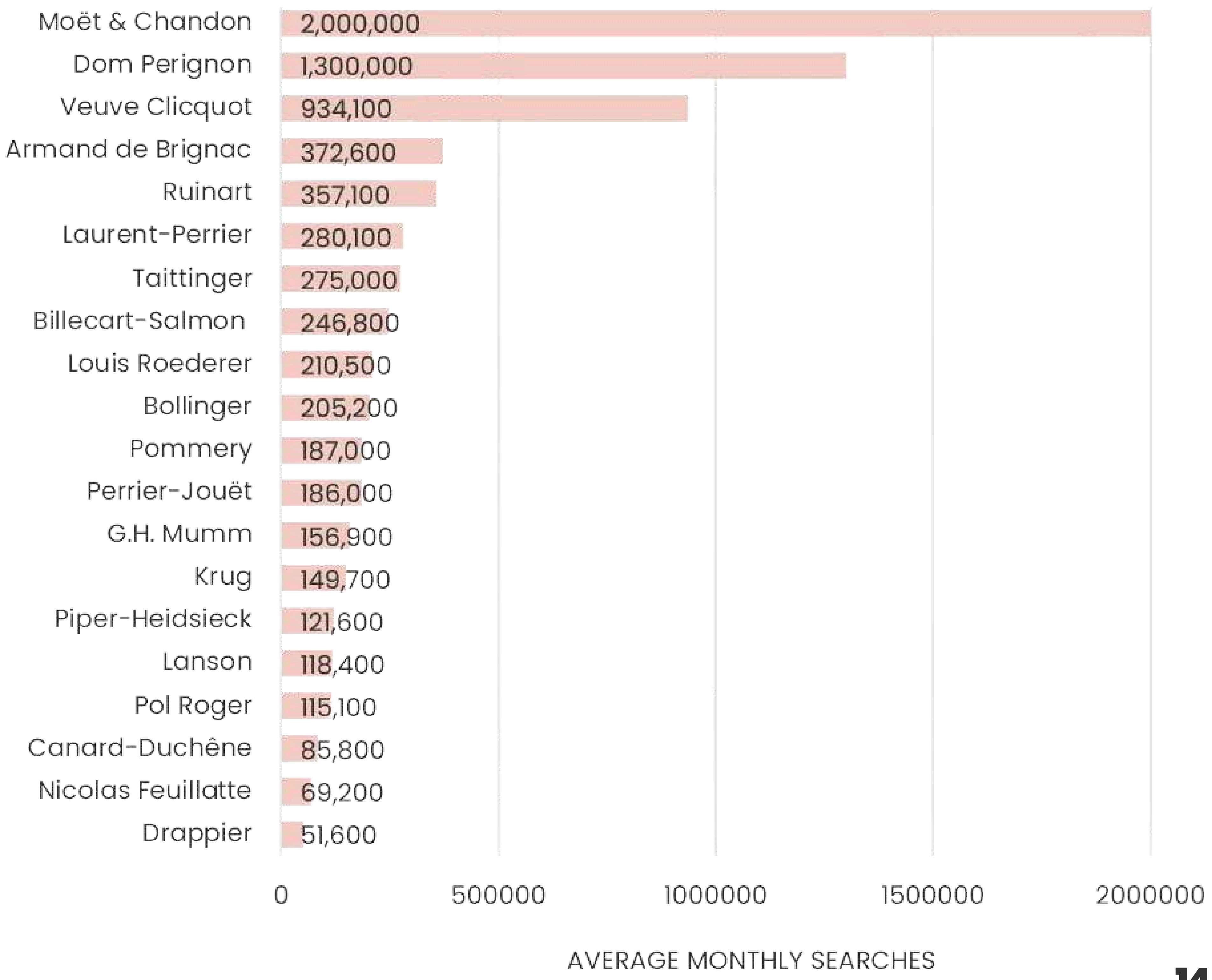
*ONLY VINOUS HAS TASTED KRUG CLOS D'AMBONNAY (2006 AND 2008 SCORED)

Top-performing champagnes and estates

We now look at the most popular estates according to Google search volumes over the last year. The graph below shows the top 20 estates with the highest average monthly search volumes.

Top 20 most popular estates

- All of the top five most popular producers are owned in part by LVMH, emphasising the immense marketing power of this luxury goods behemoth
- In fact, of the houses owned by LVMH included in the study, Krug is the only one not to make it into the top-five, sitting in 14th place
- While top spots are dominated by corporate backing, family-owned houses still perform strongly: Billecart-Salmon, Bollinger, Laurent-Perrier, Louis-Roederer, Pommery, and Taittinger round out the top 10, with Pol Roger in 17th place and Drappier in 20th



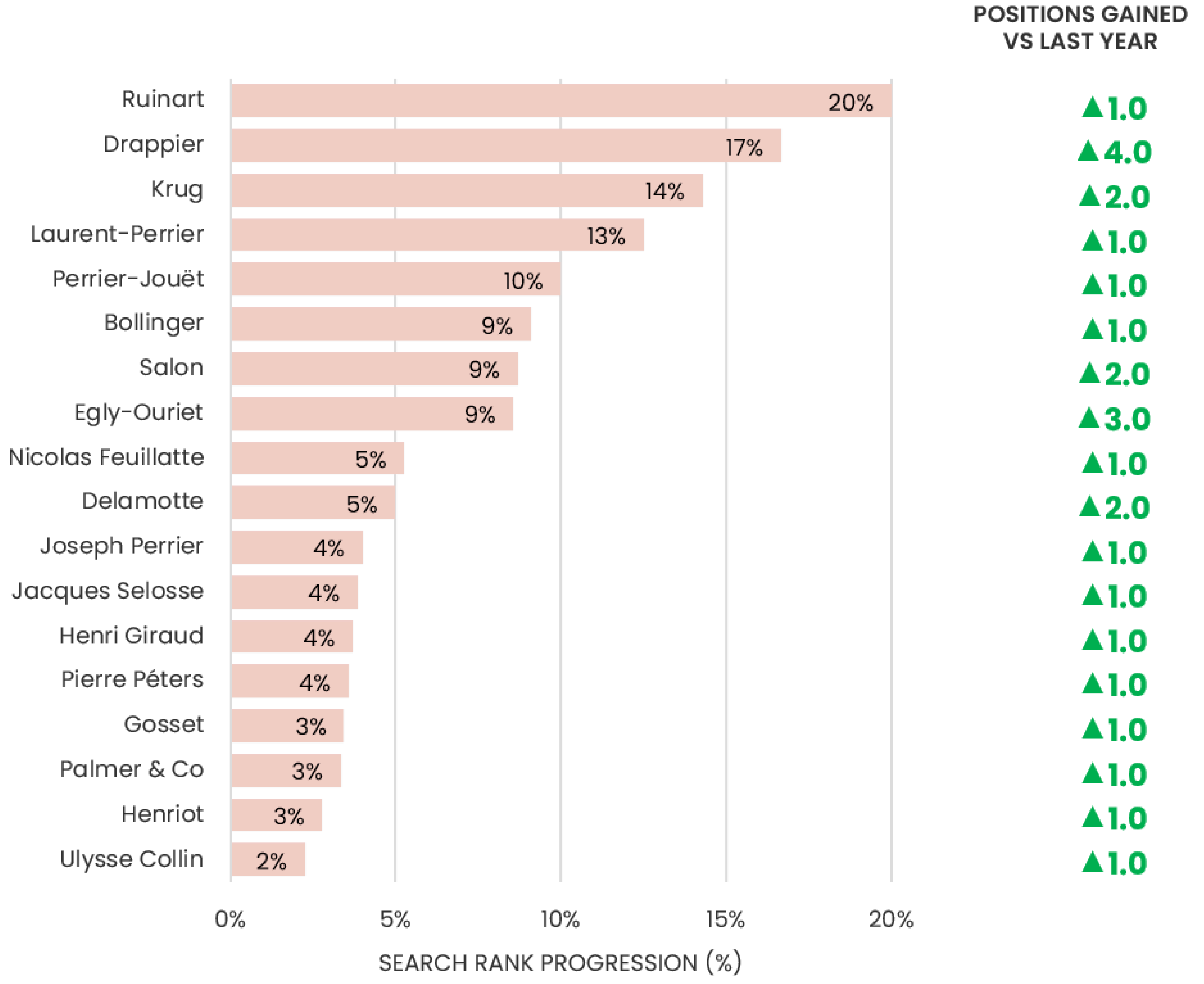
SOURCE: MANGOOLS

Top-performing champagnes and estates

We further analyse the percentage increase in search rank for each estate over the past year. The graphic below shows the 18 champagne houses that recorded an improvement in search rank, along with the number of positions gained.

Top 18 search rank progression increase

- Only 18 out of the 50 total producers included in this analysis* showed an increase in search rank, 16 saw no change, and a further 16 dropped position
- Though up just one position to 4th place from 5th, Ruinart ranks at the top with a +20% growth in search rank over the last year
- Whereas no grower champagne producers are among the most popular overall (see previous page), search rank progression tells another story: five growers rank here: Egly-Ouriet, Jacques Selosse, Henri Giraud, Pierre Péters, and Ulysse Collin, highlighting the growing popularity of this category
- Drappier moves up the most positions overall, ranking 20th this year vs 24th last



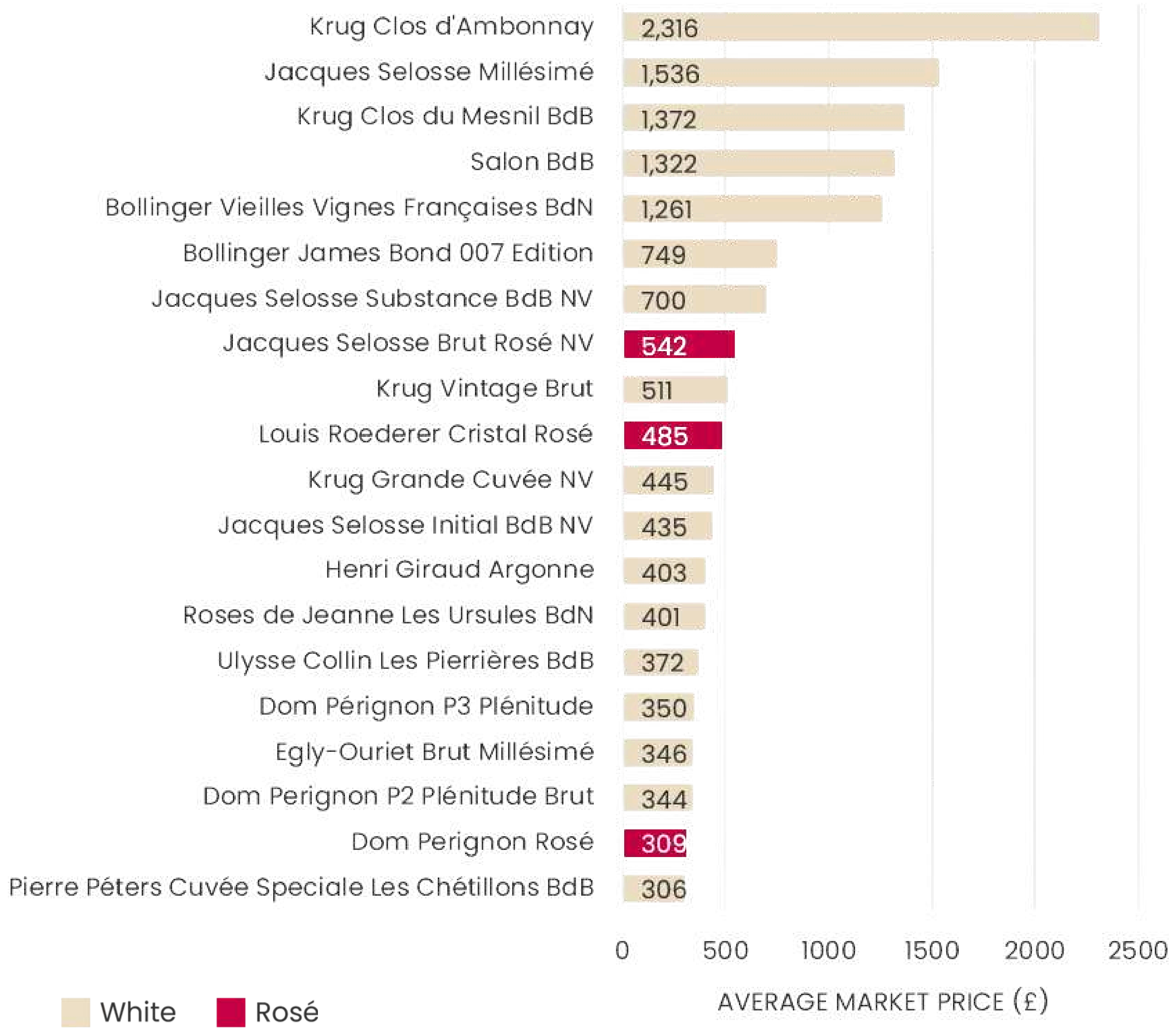
SOURCE: MANGOOLS * EPC, FREREJEAN FRÈRES, LALLIER, PASCAL AGRAPART, AND VEUVE FOURNY WERE EXCLUDED FROM THIS ANALYSIS WITH LESS THAN 1000 SEARCHES EACH

Top-performing champagnes and estates

We analyse the average B2C market price over the last year according to Wine Decider Pro. The chart below shows the 20 most expensive wines.

Top 20 most expensive wines

- Krug Clos d'Ambonnay, the most expensive wine we analyse, is also the highest-scoring on average (p.13)
- 11 of the 20 most expensive wines also rank among the top 20 highest-scoring
- Family-owned maisons and grower champagnes both perform strongly, with four producers of each appear in this ranking:
    - Growers: Cédric Bouchard, Egly-Ouriet, Jacques Selosse, Ulysse Collin
    - Family-owned maisons: Bollinger, Henri Giraud, Louis Roederer, Salon
- Only two non family-owned Grandes Marques feature: Dom Pérignon and Krug



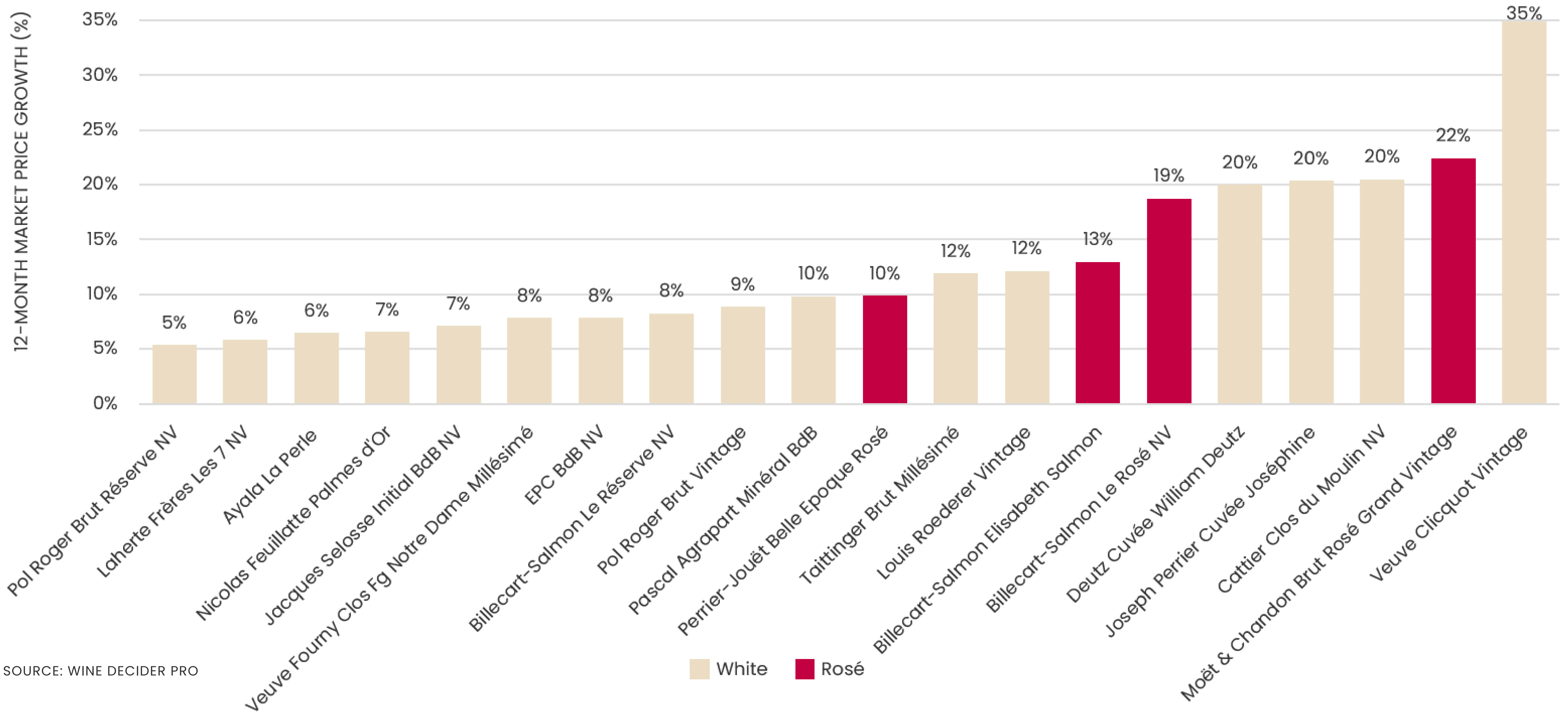
SOURCE: WINE DECIDER PRO

Top-performing champagnes and estates

We further analyse the 20 wines that have seen the strongest price growth over the last year.

- Veuve Clicquot Vintage shows the largest price increase over the last year: up +35% from £65 in October 2024 to £88 on average in October 2025, followed by fellow powerhouse brand Moët & Chandon in second place with the house's Brut Rosé Grand Vintage, up +22%
- Three further champagnes grew by 20%: prestige cuvées from Cattier, Joseph Perrier, and Deutz

Top 20 price growth



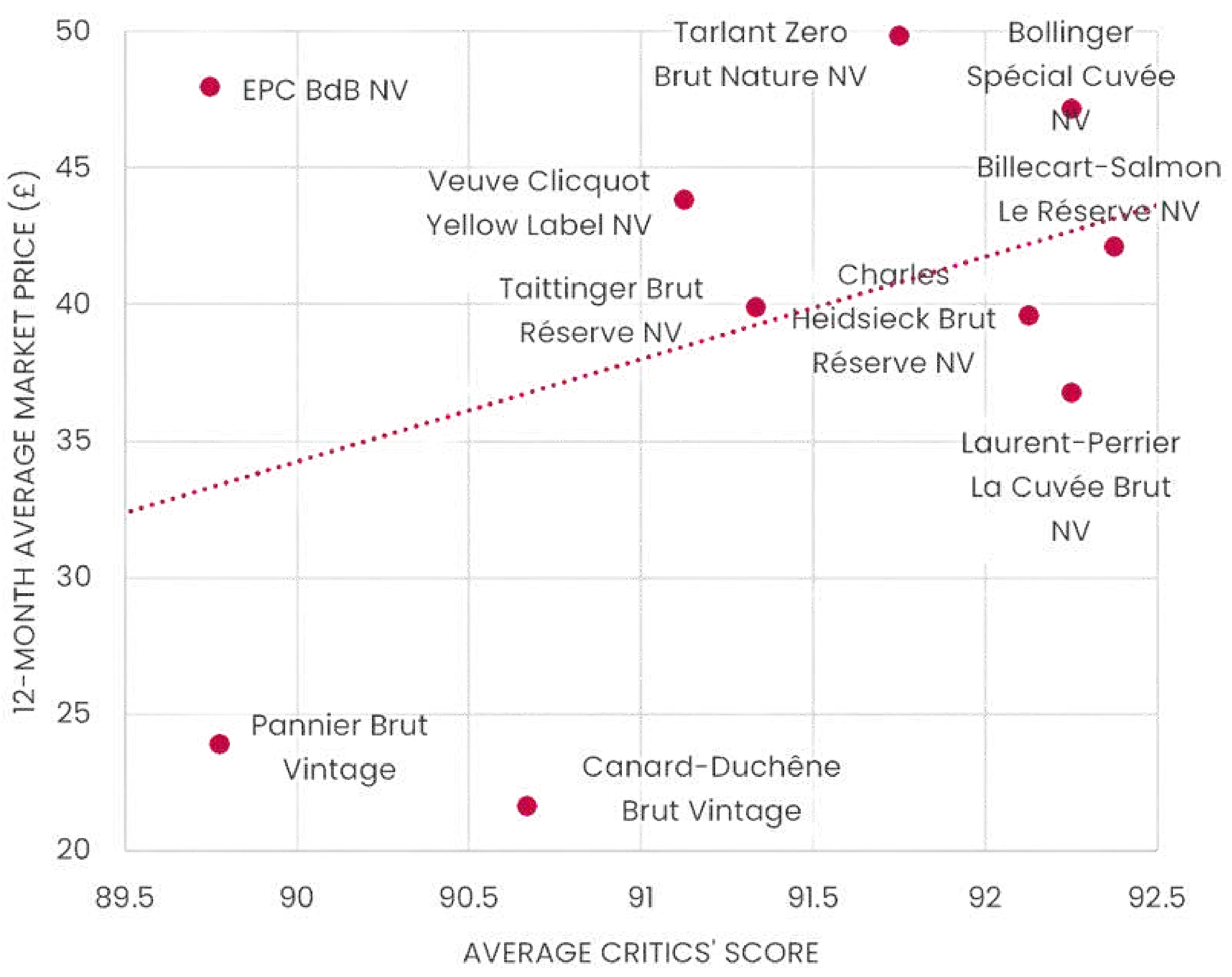
SOURCE: WINE DECIDER PRO

Top-performing champagnes and estates

We analyse the quality-to-price (QPR) ratio, calculated by dividing a wine's average critics' score by its 12-month average market price on Wine Decider Pro, as an indicator of its relative value. Below we analyse the top 10 wines offering the greatest value.

- Value skews toward NV wines, with only two vintage cuvées making the top 10 (Canard-Duchêne Brut Vintage and Pannier Brut Vintage) - notably, these two are also the least expensive of the group yet deliver the highest QPR
- Grower champagne producers are notably absent, underscoring the strength of established houses in delivering consistent quality at competitive prices

Top 10 QPR ratio



Top 10 QPR ranked

	Wine	Avg. price(£)
01	Canard-Duchêne Brut Vintage	22
02	Pannier Brut Vintage	24
03	Laurent-Perrier La Cuvée Brut NV	37
04	Charles Heidsieck Brut Réserve NV	40
05	Taittinger Brut Réserve NV	40
06	Billecart-Salmon Le Réserve NV	42
07	Veuve Clicquot Yellow Label NV	44
08	Bollinger Spécial Cuvée NV	47
09	EPC BdB NV	48
10	Tarlant Zero Brut Nature NV	50

SOURCE: WINE DECIDER PRO

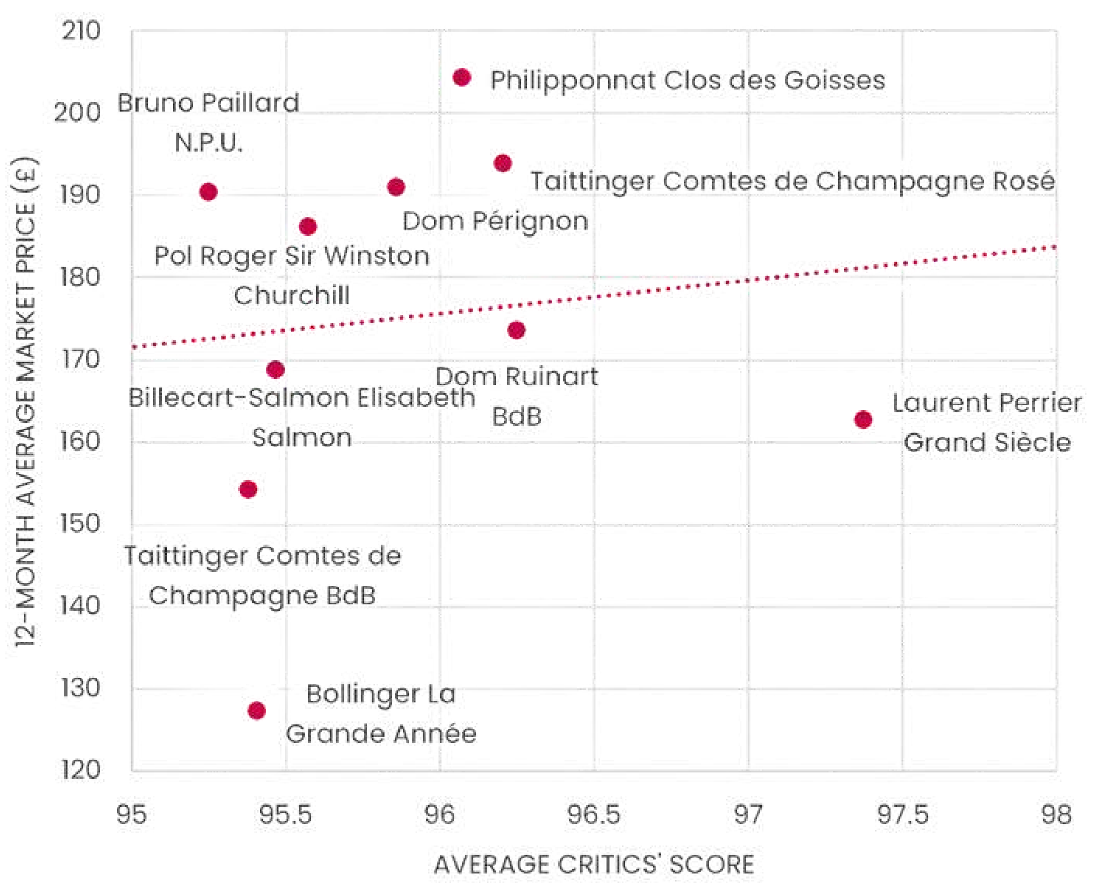
Top-performing champagnes and estates

Quality-to-price ratio for top quality wines

We now turn to look at the QPR of the selection of champagnes scoring 95.0 points or above on average, highlighting the best-value options among the highest quality wines. Of these, we analyse the top 10 wines offering the greatest value.

- When isolating the champagnes scoring above 95.0 on average, the top 10 champagnes with the best value all average above £125, and over half exceed £175
- Laurent Perrier Grand Siècle is the highest scoring on the list at 97.4 on average, a full point above the second-highest (Dom Ruinart BdB with 96.3 points on average), and is the third most affordable among the top 10
- Billecart-Salmon, Bollinger, and Taittinger are the only houses to feature both here and on the previous slide, reflecting a breadth of offerings that suggests a consistent focus on fair pricing across quality tiers

Top 10 QPR ratio above 95 points



Top 10 QPR ratio above 95 points ranked

	Wine	Avg. price(£)
01	Bollinger La Grande Année	127
02	Taittinger Comtes de Champagne BdB	154
03	Laurent Perrier Grand Siècle	163
04	Billecart-Salmon Elisabeth Salmon	169
05	Dom Ruinart BdB	174
06	Pol Roger Sir Winston Churchill	186
07	Taittinger Comtes de Champagne Rosé	191
08	Bruno Paillard N.P.U.	190
09	Dom Pérignon	194
10	Philipponnat Clos des Goisses	204

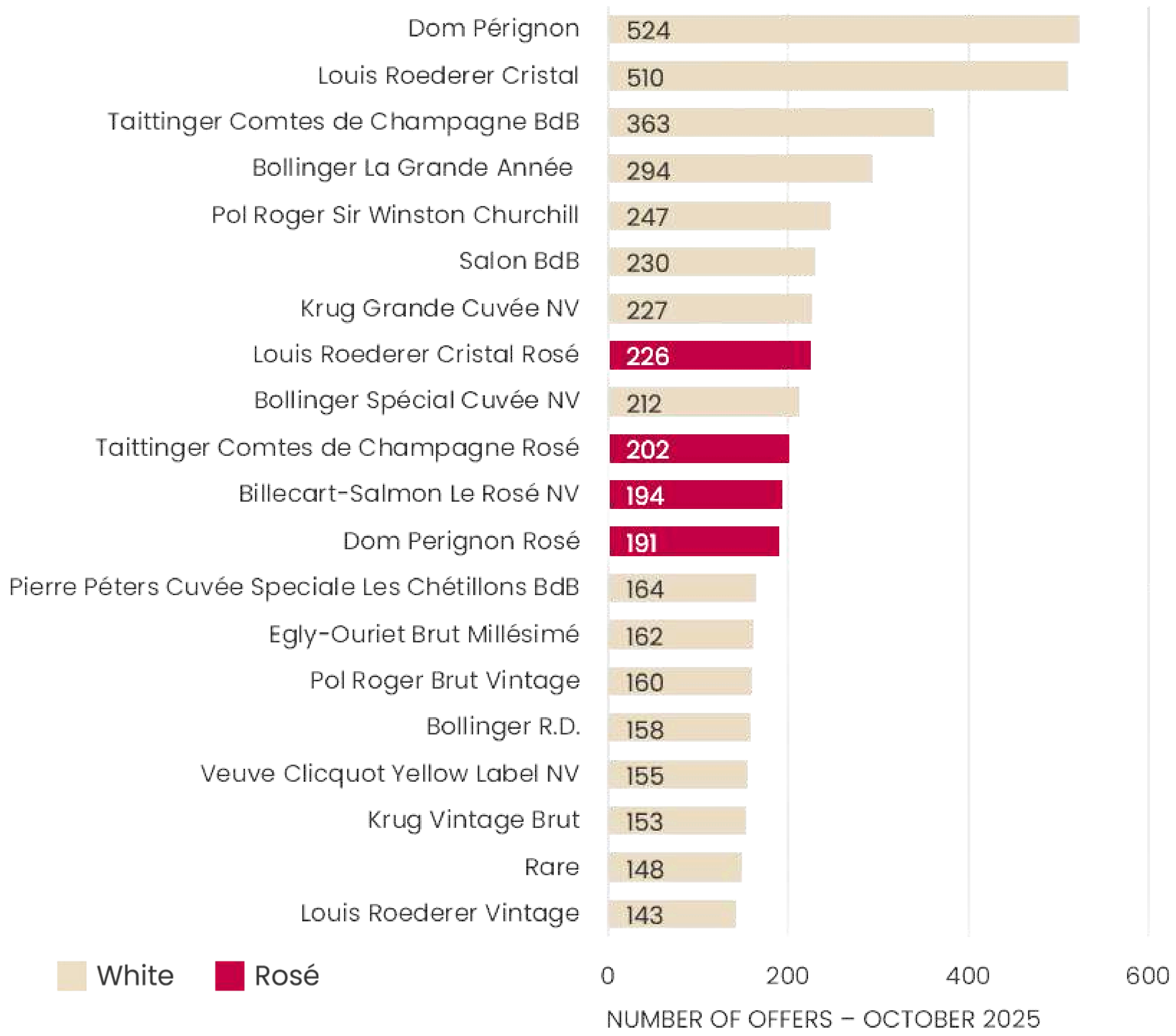
SOURCE: WINE DECIDER PRO

Top-performing champagnes and estates

We now look at the number of offers for each wine as reported in October 2025 on Wine Decider Pro. The graph below shows the top 20 wines with the most offers.

Top 20 most offers

- Dom Pérignon and Louis Roederer Cristal are by far the most frequently offered wines, with 524 and 510 offers, respectively – nearly 200 ahead of the next closest cuvée (Taittinger Comtes de Champagne BdB)
- Bollinger and Louis Roederer are the most represented houses overall, each with three cuvées in the top 20. Dom Pérignon, Pol Roger, Krug, and Taittinger follow, each appearing with two wines



SOURCE: WINE DECIDER PRO

The trade's view

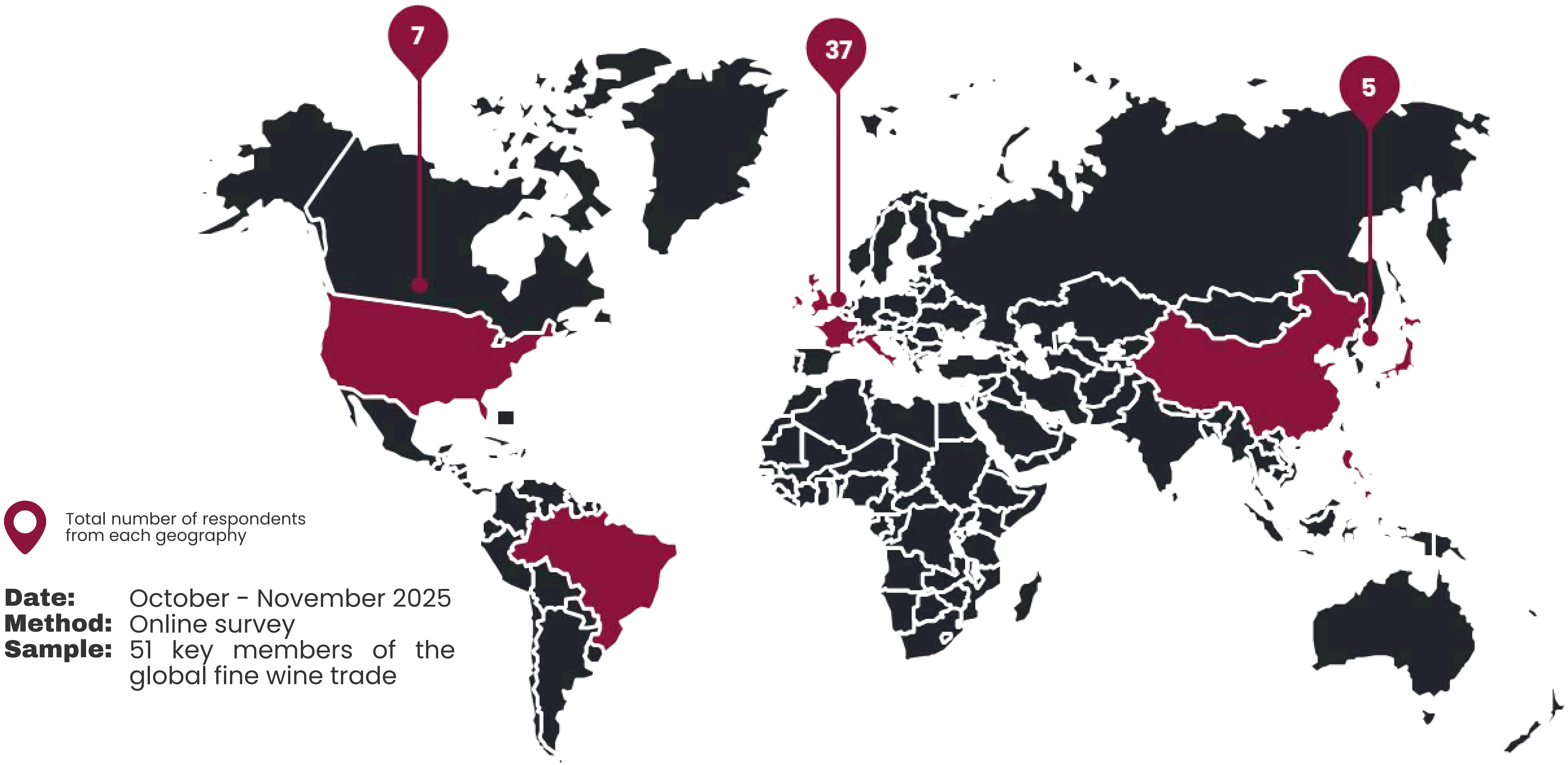
This next section examines confidence in Champagne's leading producers, drawing on our annual trade survey. We analyse confidence scores across all estates included in this study, highlighting the producers garnering the highest levels of confidence and how scores differ by producer type. We further break results down by sector and geography to understand how sentiment varies across the global fine-wine ecosystem, and compare results to our 2018 survey of a similar nature.

Confidence ratings were collected between October and November 2025. Please see the following slide (p.22) for details.

05

Throughout October and November 2025, Wine Lister circulated a specifically developed survey to the majority of the world's largest merchants, top international wine auctioneers, and several high-end retailers. Responses, representing well over a third of global fine wine revenues, provide a unique set of insights into the strengths and characteristics of different labels.

Survey respondents' geographical profile



Date: October - November 2025
Method: Online survey
Sample: 51 key members of the global fine wine trade

The trade's view

We surveyed 51 global fine wine industry leaders, asking them to give their confidence rating for the producers included in this study on a scale of 0 to 10 (0 being no confidence, 10 being exceptionally bullish). We published a comparable Champagne market report that similarly surveyed industry leaders for confidence ratings on the same 0 to 10 scale. The table below shows the 20 wines commanding the strongest confidence from the trade, along with any change in confidence since 2018.

- Producer-level confidence is led by Champagne's juggernaut brands, with Krug, Louis Roederer, and Dom Pérignon all scoring above 8.0. Jacques Selosse rounds out the top four, the only grower estate to exceed 8.0 points
- A further three grower-producers (Egly-Ouriet, Ulysse Collin, and Cédric Bouchard) all show strong trade confidence

Top 20 confidence ratings

Rank	Producer	Rating	Change from 2018
01	Krug	8.7	▼0.4
02	Louis Roederer	8.2	▼0.4
03	Dom Pérignon	8.2	▼0.8
04	Jacques Selosse	8.0	▼0.4
05	Egly-Ouriet	7.9	▲0.5
06	Bollinger	7.8	▼0.1
07	Ulysse Collin	7.5	▲0.7
08	Pol Roger	7.4	▼1.0
09	Billecart-Salmon	7.4	- 0.0
10	Salon Delamotte	7.4	▼1.3
11	Taittinger	7.2	▼0.5
12	Pierre Péters	7.0	▼0.4
13	Jacquesson	7.0	▲0.1
14	Philipponnat	7.0	▲0.4
15	Ruinart	6.9	- 0.0
16	Cédric Bouchard	6.7	▲0.9
17	Pascal Agrapart	6.6	▼0.5
18	Charles Heidsieck	6.5	▼0.6
19	Henri Giraud	6.4	▲0.5
20	Laurent-Perrier	6.3	▲0.3

SOURCE: WINE LISTER

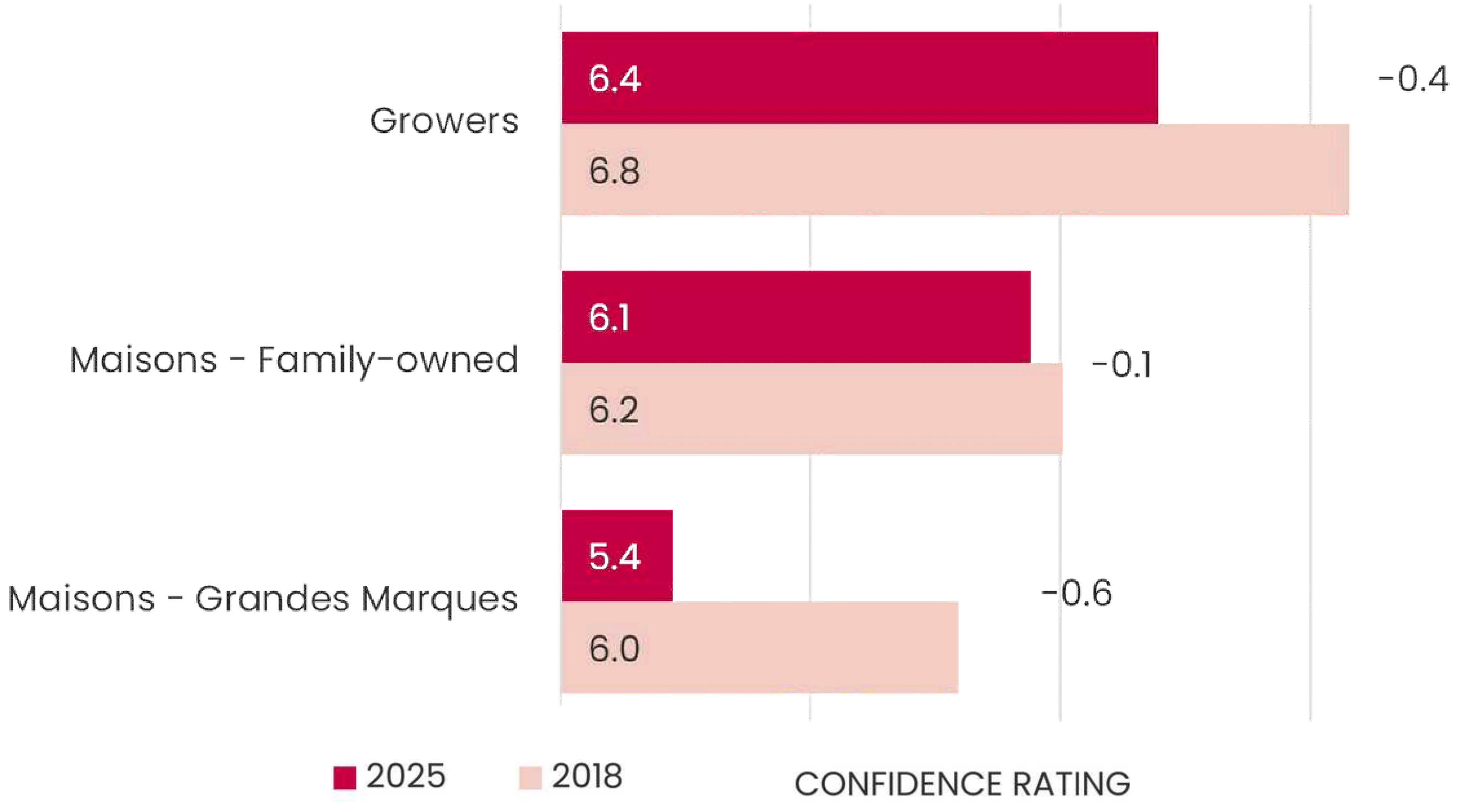
*SALON AND DELAMOTTE HAVE BEEN COMBINED FOR THIS ANALYSIS, AS THEY WERE JOINTLY SURVEYED IN 2018

Confidence ratings by producer type

We further analyse average confidence ratings across grower producers, family-owned maisons, and Grandes Marques, as well as how these have changed since 2018.

Confidence rating by producer type

- Grower champagne houses receive the highest confidence scores on average, both this year and in 2018 — a contrast with other metrics, where they tend to sit more in the middle of the pack (p.11)
- Non-family owned Grandes Marques maisons record the lowest confidence scores on average, both this year and in 2018, and also show the largest decline in confidence since 2018, down -0.6 on average
- By comparison, family-owned maisons have fallen only –0.1, and growers are down –0.4 on average



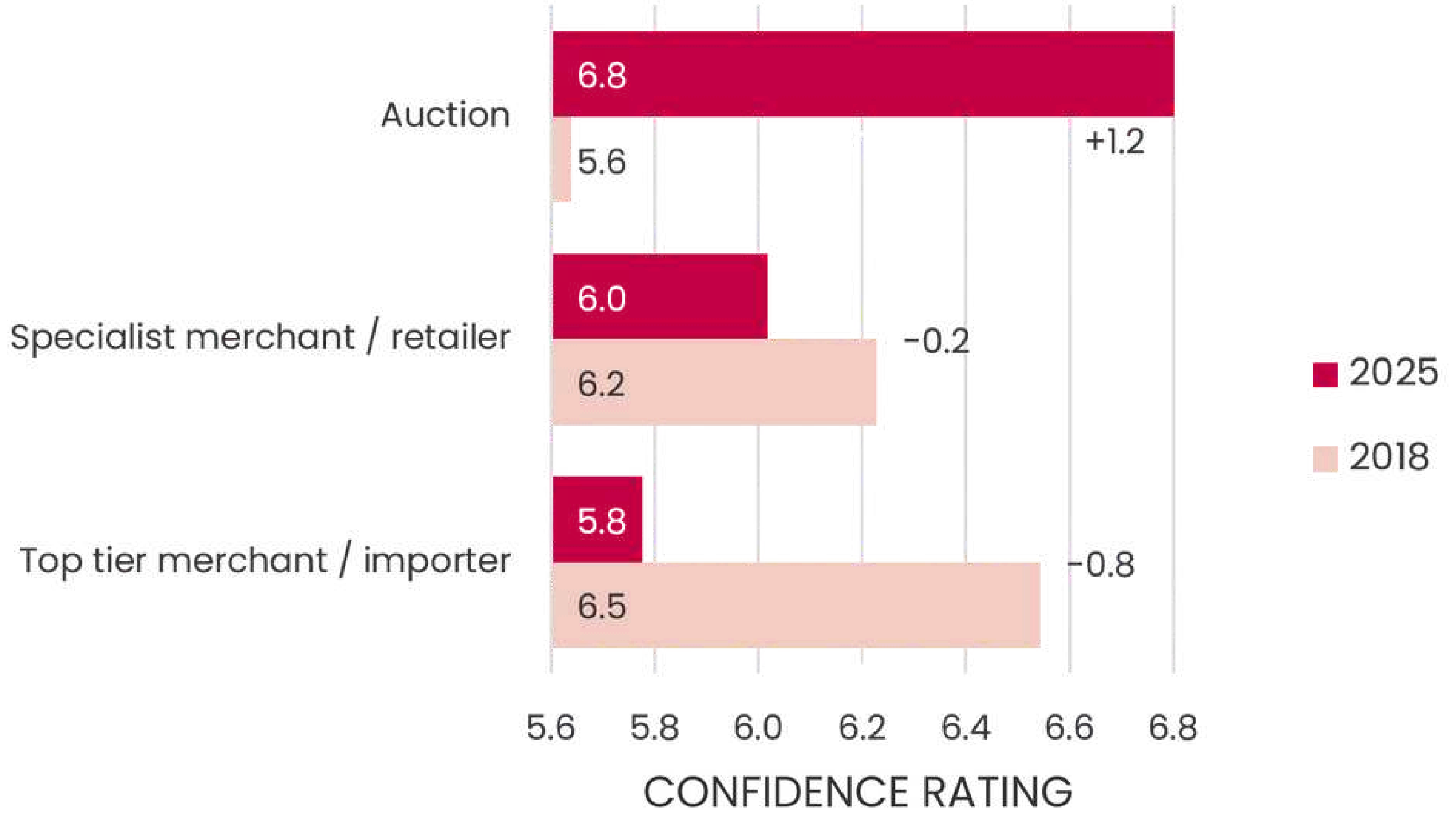
SOURCE: WINE LISTER *C.15 PRODUCERS DIFFER BETWEEN THE 2018 AND 2025 STUDY SAMPLES

Confidence rating progression by sector and geography

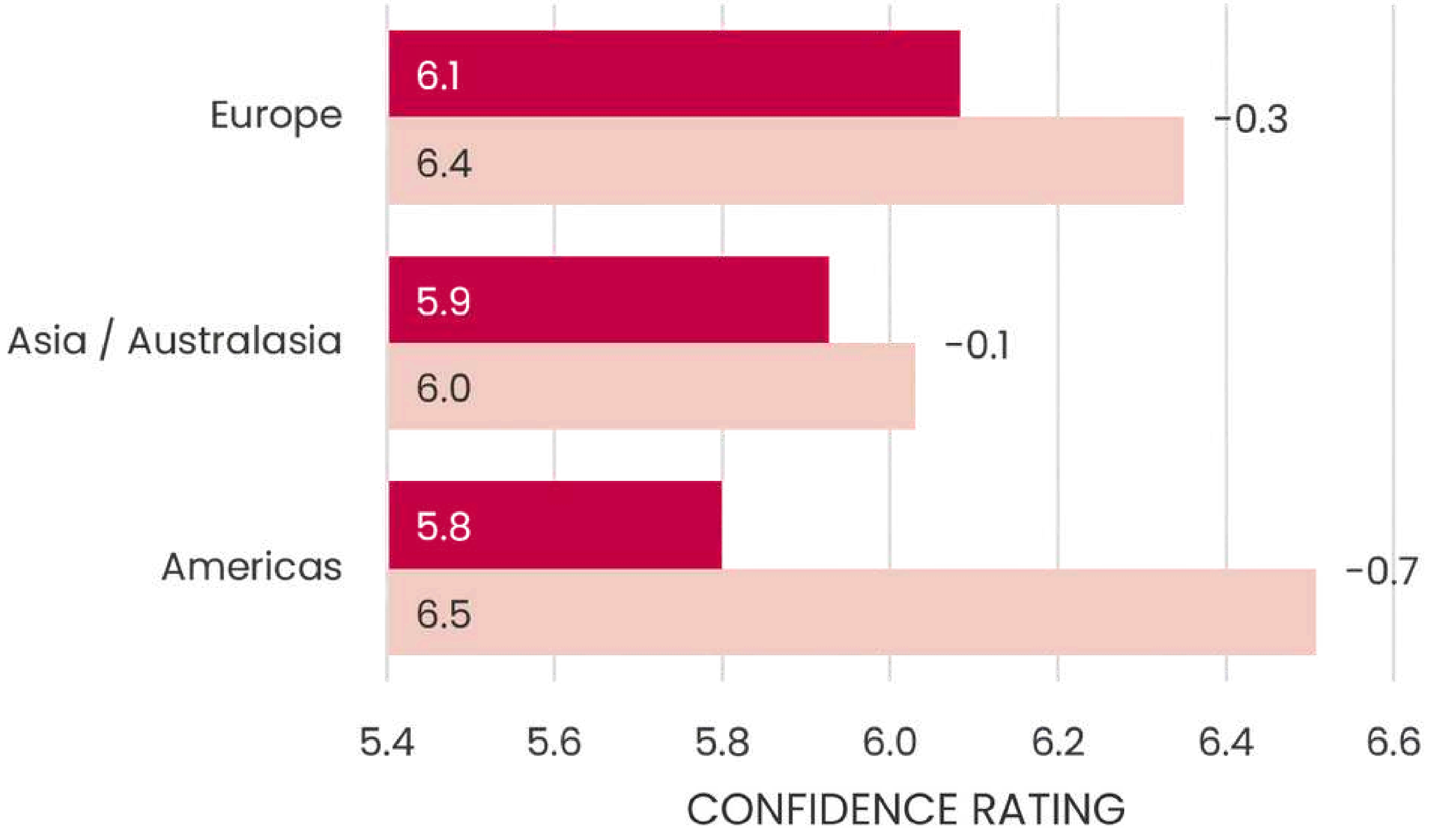
We further examine how average confidence levels within the trade and across regions have evolved since 2018.*

- Auction houses show the most confidence in 2025, with a score of 6.8 for each producer, on average. Moreover, they show the largest increase in confidence since 2018, the only sector show to do so
- However, with four responses, auction houses represent our smallest pool of respondents in 2025. By contrast, with 20 responses each from specialist merchants / retailers and top tier merchants / importers in 2025 (the largest respondent pools in this study), their lower scores of 6.0 and 5.8, respectively, may be more representative of the current overall market sentiment
- All regions report lower confidence vs 2018. Whereas the Americas were the most confident in 2018 on average (6.5), their confidence has dropped the most of all regions since (down -0.7 compared to Europe's -0.3 and Asia's / Australasia's -0.1 drops)
- European respondents are now the most confident on average (6.1), ahead of Asia / Australasia (5.9) and the Americas (5.8), and with most of our recent respondents based in Europe, (37 compared to seven in the Americas, five in Asia / Australasia) this score is the most representative indicator of overall trade confidence

Confidence rating by trade sector



Confidence rating by geography



SOURCE: WINE LISTER

*C.15 PRODUCERS DIFFER BETWEEN THE 2018 AND 2025 STUDY SAMPLES

Appendix

We hope you found this study insightful. The contents only brush the surface of the unique combination of data and research at our fingertips. We have at our disposal a wealth of insights and analysis on each cru contained herein.

Contact us for more information or to order a bespoke study:
team@wine-lister.com

06

Armand de Brignac†
Armand de Brignac Ace of Spades Gold Brut
Ayala†
Ayala Perle d'Ayala Grand Cru
Barons de Rothschild
Barons de Rothschild 'Rare Collection' Blanc de Blancs Millésimé
Besserat de Bellefon
Besserat de Bellefon Millésimé
Billecart-Salmon†, ‡
Billecart-Salmon Brut Le Réserve
Billecart-Salmon Brut Le Rosé
Billecart-Salmon 'Cuvée Elisabeth Salmon' Brut Rosé Millésimé
Billecart-Salmon 'Cuvée Nicolas-François Billecart' Millésimé
Bollinger†, ‡
Bollinger 'James Bond 007' Edition Brut Millésimé*
Bollinger La Grande Année Brut
Bollinger La Grande Année Rosé
Bollinger PN Brut
Bollinger R.D. Extra Brut
Bollinger Special Cuvée Brut
Bollinger Vieilles Vignes Françaises Blanc de Noirs
Bruno Paillard†
Bruno Paillard N.P.U. "Nec Plus Ultra"
Canard-Duchêne
Canard-Duchêne Brut Vintage
Cattier
Cattier Clos du Moulin Premier Cru Brut
Cedric Bouchard†
Cedric Bouchard Roses de Jeanne 'UR-Les Ursules' Blanc de Noirs
Cedric Bouchard Roses de Jeanne 'VV-Cote de Val Vilaine' Blanc de Noirs
Charles Heidsieck†
Charles Heidsieck Blanc des Millénaires**
Charles Heidsieck Brut Millésimé
Charles Heidsieck Brut Réserve
Delamotte†
Delamotte Blanc de Blancs Vintage Brut
Deutz†, ‡
Deutz Cuvée William Deutz
Dom Pérignon†, ‡
Dom Pérignon Brut
Dom Pérignon Oenotheque Brut Millésimé*
Dom Pérignon P2 Plénitude Brut
Dom Pérignon P3 Plénitude Brut*
Dom Pérignon Rosé
Drappier†
Drappier Grande Sendrée

*CRITICS' SCORES NOT AVAILABLE **PRICE AND OFFER DATA NOT AVAILABLE †PRODUCER INCLUDED IN 2018 STUDY ‡PRODUCER INCLUDED IN REGIONAL INDEX

Egly-Ouriet†, ‡
Egly-Ouriet Grand Cru Brut Millésimé
EPC
EPC Blanc de Blancs Brut
Frerejean Frères
Frerejean Frères 'Cuvée des Hussards' Blanc de Blancs Premier Cru Brut
G.H. Mumm†
G.H. Mumm Cuvée R. Lalou
Gosset†
Gosset Celebris Rosé Grand Cru
Henri Giraud†
Henri Giraud 'Argonne' Aÿ Grand Cru Brut
Henri Giraud Fût de Chêne MV Aÿ Grand Cru Brut
Henriot†
Henriot Brut Millésimé
Jacques Selosse†
Jacques Selosse Brut Rosé
Jacques Selosse Initial Blanc de Blancs Grand Cru Brut
Jacques Selosse Millésimé
Jacques Selosse Substance Blanc de Blancs Grand Cru Brut
Jacquesson†
Jacquesson Avize Grand Cru*, **
Jeeper
Jeeper Grand Assemblage Brut**
Jérôme Prévost†
Jérôme Prévost La Closerie Les Béguines
Joseph Perrier†
Joseph Perrier Cuvée Josephine
Krug†, ‡
Krug Clos d'Ambonnay Blanc de Noirs Brut
Krug Clos du Mesnil Blanc de Blancs Brut
Krug Collection Brut*,**
Krug Grande Cuvée Brut
Krug Vintage Brut
Laherte Frères
Laherte Frères Les 7 Extra Brut
Lallier
Lallier Grand Cru 'Collection Mémoire' Brut Millésimé
Lanson†
Lanson Gold Label
Lanson Noble Cuvée Brut Millésimé
Larmandier-Bernier†
Larmandier-Bernier Vieilles Vignes de Levant Extra Brut Grand Cru

*CRITICS' SCORES NOT AVAILABLE **PRICE AND OFFER DATA NOT AVAILABLE †PRODUCER INCLUDED IN 2018 STUDY ‡PRODUCER INCLUDED IN REGIONAL INDEX

Laurent-Perrier†
Laurent Perrier Grand Siècle
Laurent-Perrier Brut Millésimé
Laurent-Perrier La Cuvée Brut
Leclerc Briant
Leclerc-Briant 'Abyss' Brut Zéro
Louis Roederer†, ‡
Louis Roederer Brut Rosé Millésimé
Louis Roederer Cristal Brut Rosé Millésimé
Louis Roederer Cristal Millésimé Brut
Louis Roederer Vintage Brut
Moët & Chandon†
Moët & Chandon Brut Imperial
Moët & Chandon Brut Rosé Grand Vintage
Moët & Chandon Grand Vintage Brut
Nicolas Feuillatte†
Nicolas Feuillatte Palmes d'Or
Palmer & Co
Palmer & Co Vintage Brut
Pannier
Pannier Brut
Pascal Agrapart†
Pascal Agrapart Minéral Blanc de Blancs Grand Cru Extra Brut
Perrier-Jouët†
Perrier-Jouët Belle Epoque - Fleur de Champagne Brut Rosé Millésimé
Perrier-Jouët Belle Epoque - Fleur de Champagne Millésimé Brut
Philipponnat†, ‡
Philipponnat Clos des Goisses Extra Brut
Pierre Péters†
Pierre Péters Cuvée Spéciale 'Les Chétillons' Blanc de Blancs Grand Cru Brut
Piper-Heidsieck‡
Rare Brut Millésimé
Piper-Heidsieck Brut Vintage
Pol Roger†, ‡
Pol Roger Brut Réserve
Pol Roger Cuvée Sir Winston Churchill Brut
Pol Roger Vintage Brut
Pommery†
Pommery Cuvée Louise Brut Millésimé
Ruinart†
Dom Ruinart Blanc de Blancs Brut Millésimé
Dom Ruinart Rosé Millésimé
Ruinart Blanc de Blancs Brut
Salon†, ‡
Salon Cuvée 'S' Le Mesnil Blanc de Blancs Brut

*CRITICS' SCORES NOT AVAILABLE **PRICE AND OFFER DATA NOT AVAILABLE †PRODUCER INCLUDED IN 2018 STUDY ‡PRODUCER INCLUDED IN REGIONAL INDEX

Taittinger†, ‡

Taittinger Brut Millésimé
Taittinger Brut Réserve
Taittinger Comtes de Champagne Blanc de Blancs Brut
Taittinger Comtes de Champagne Brut Rosé

Tarlant

Tarlant Zéro Brut Nature

Telmont

Telmont Réserve de la Terre**

Thiénot†

Thiénot 'Cuvée Alain Thiénot' Millésimé

Ulysse Collin†

Ulysse Collin 'Les Perrières' Blanc de Blancs Extra Brut

Veuve Clicquot†, ‡

Veuve Clicquot Ponsardin La Grande Dame Brut
Veuve Clicquot Ponsardin Vintage Brut
Veuve Clicquot Ponsardin Yellow Label Brut

Veuve Fourny

Veuve Fourny & Fils 'Cuvée du Clos Fg Notre Dame' Premier Cru Extra Brut Millésimé

*CRITICS' SCORES NOT AVAILABLE   **PRICE AND OFFER DATA NOT AVAILABLE   †PRODUCER INCLUDED IN 2018 STUDY   ‡PRODUCER INCLUDED IN REGIONAL INDEX

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